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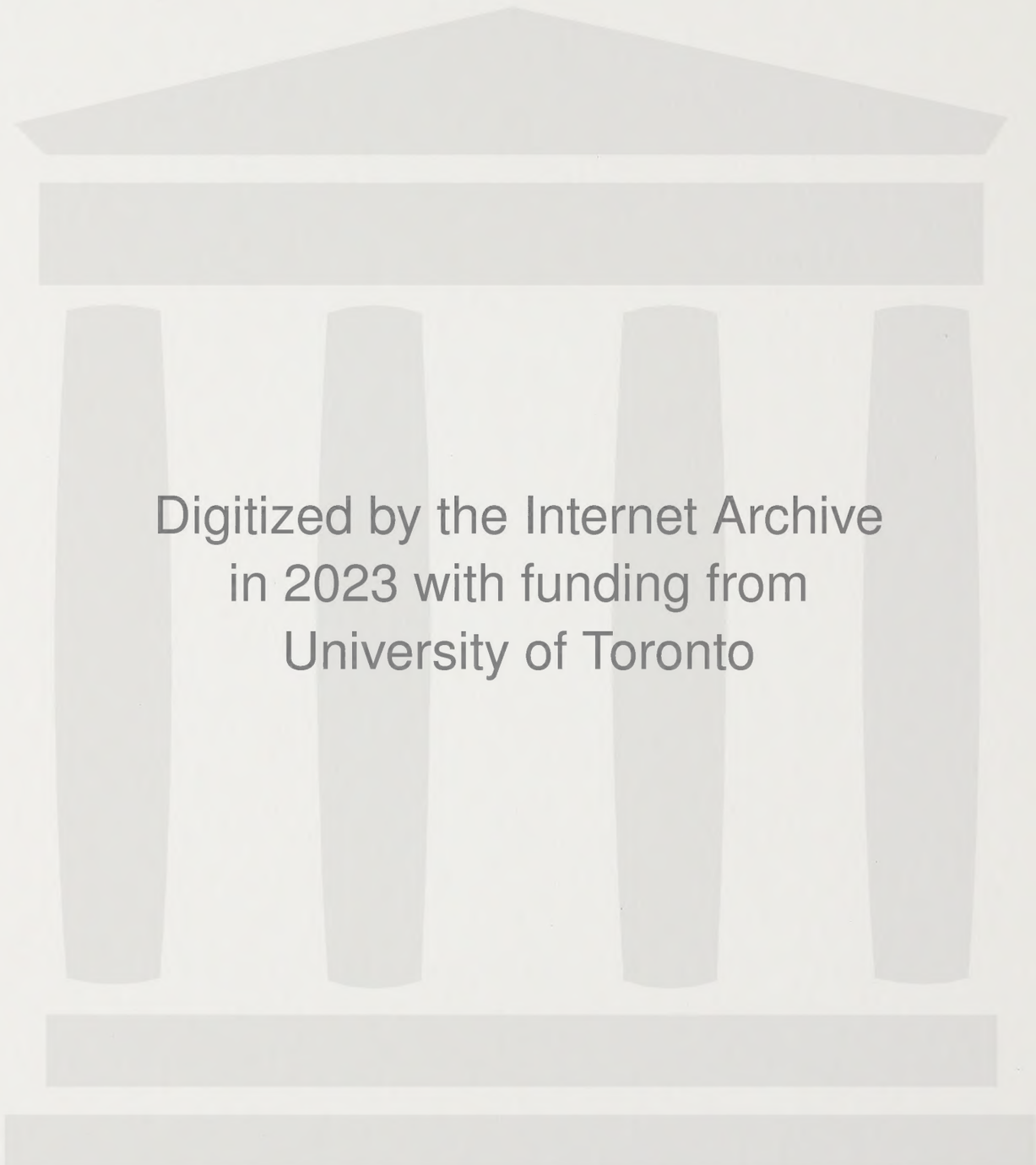
3 1761 11131767 3

Maszkowski, Moritz
[Spanische Tanze, op. 12, No. 2; arr.]
Spanische...

M
1060
M69
OP.12
NO.2
1920
c.1
MUSI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23799 Gerwtle
op. 12, I & II

No. 3252a

Moszkowski

Spanische Tänze

Opus 12. Heft I

Partitur

(Scharwenka)

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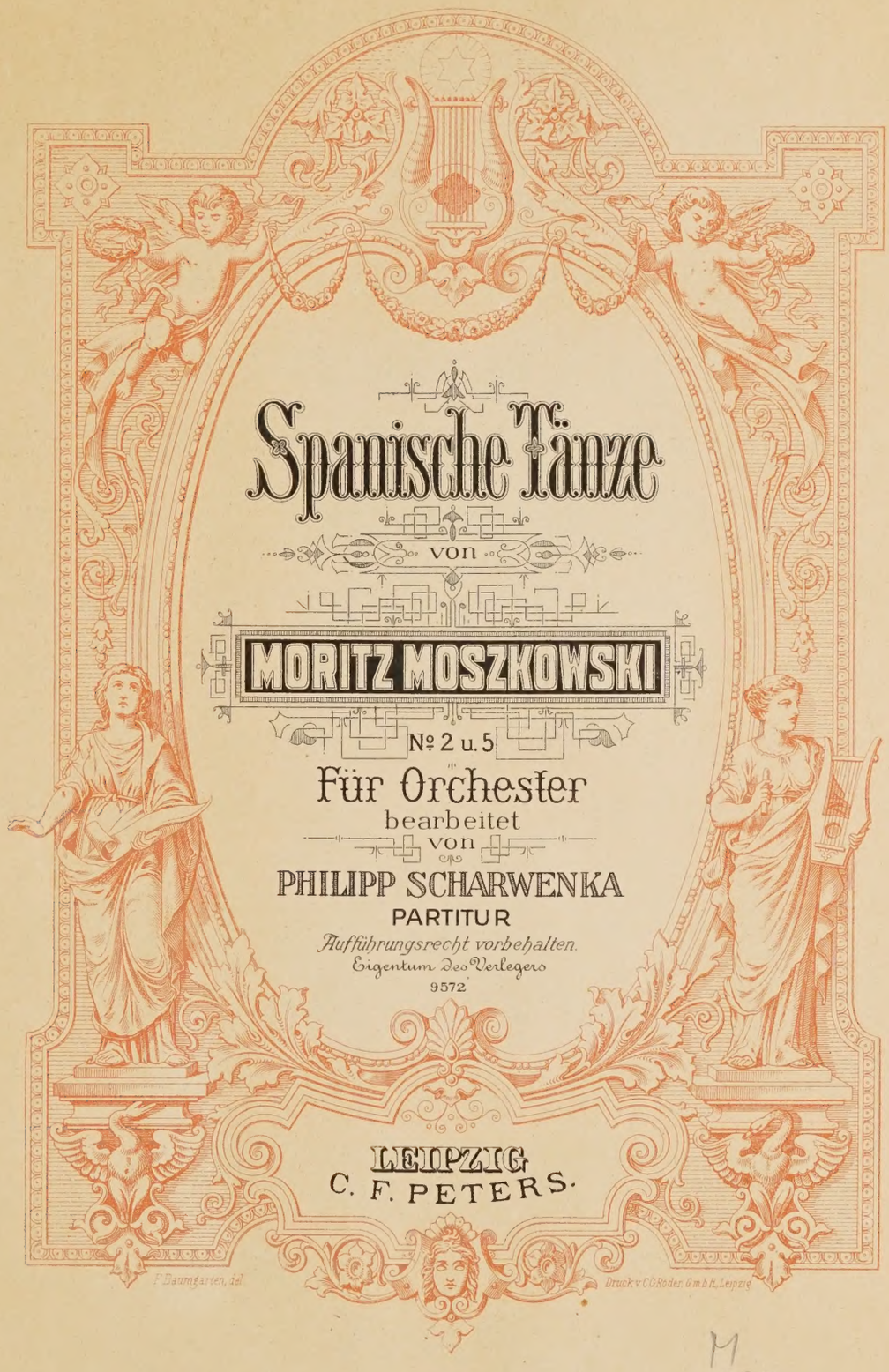

Spanische Tänze

von

MORITZ MOSZKOWSKI

№ 2 u. 5

Für Orchester

bearbeitet

von

PHILIPP SCHARWENKA

PARTITUR

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Eigentum des Verlegers

9572

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M
1060
M69
Op. 12
no. 2
1920

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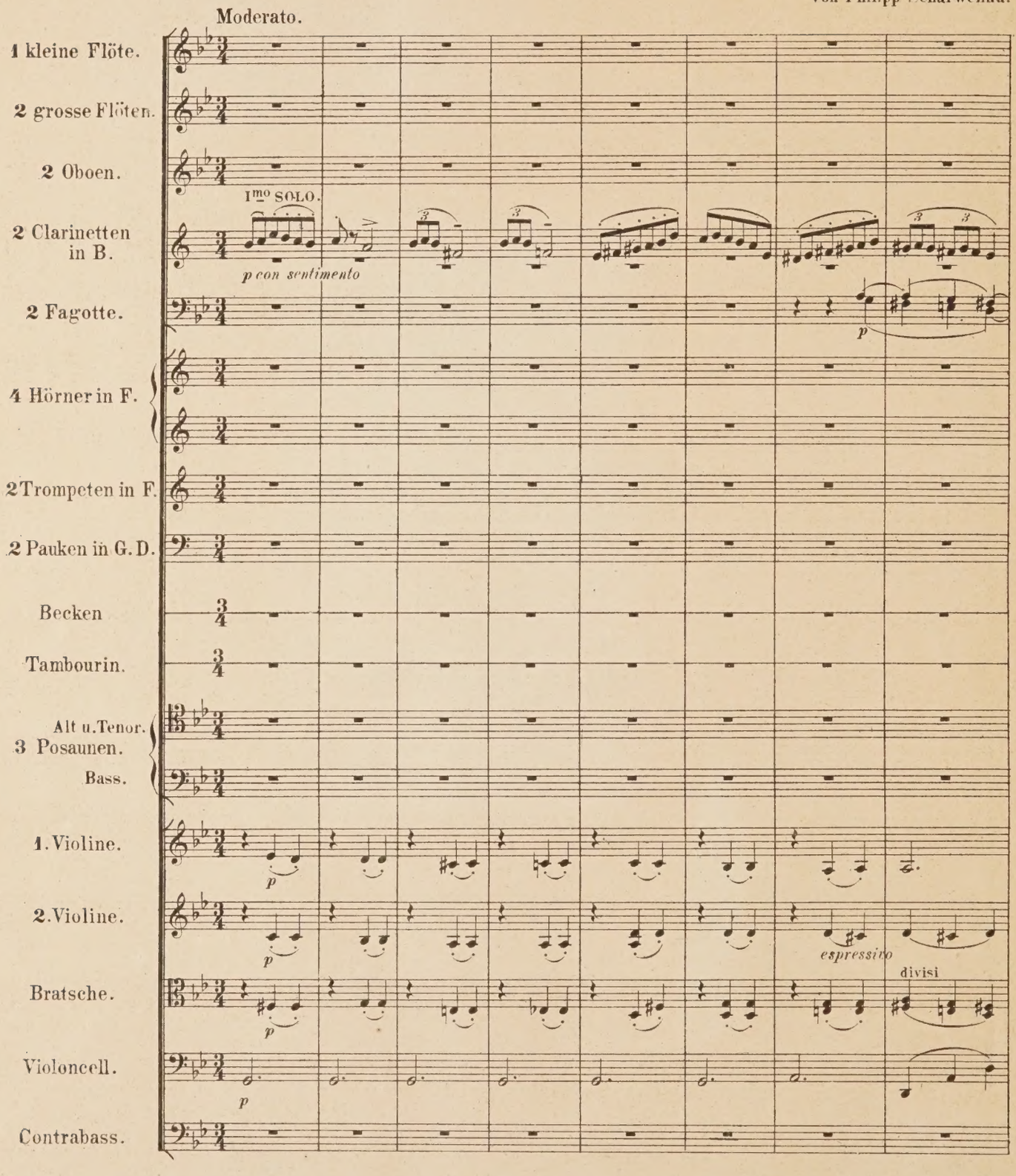
Spanische Tänze.

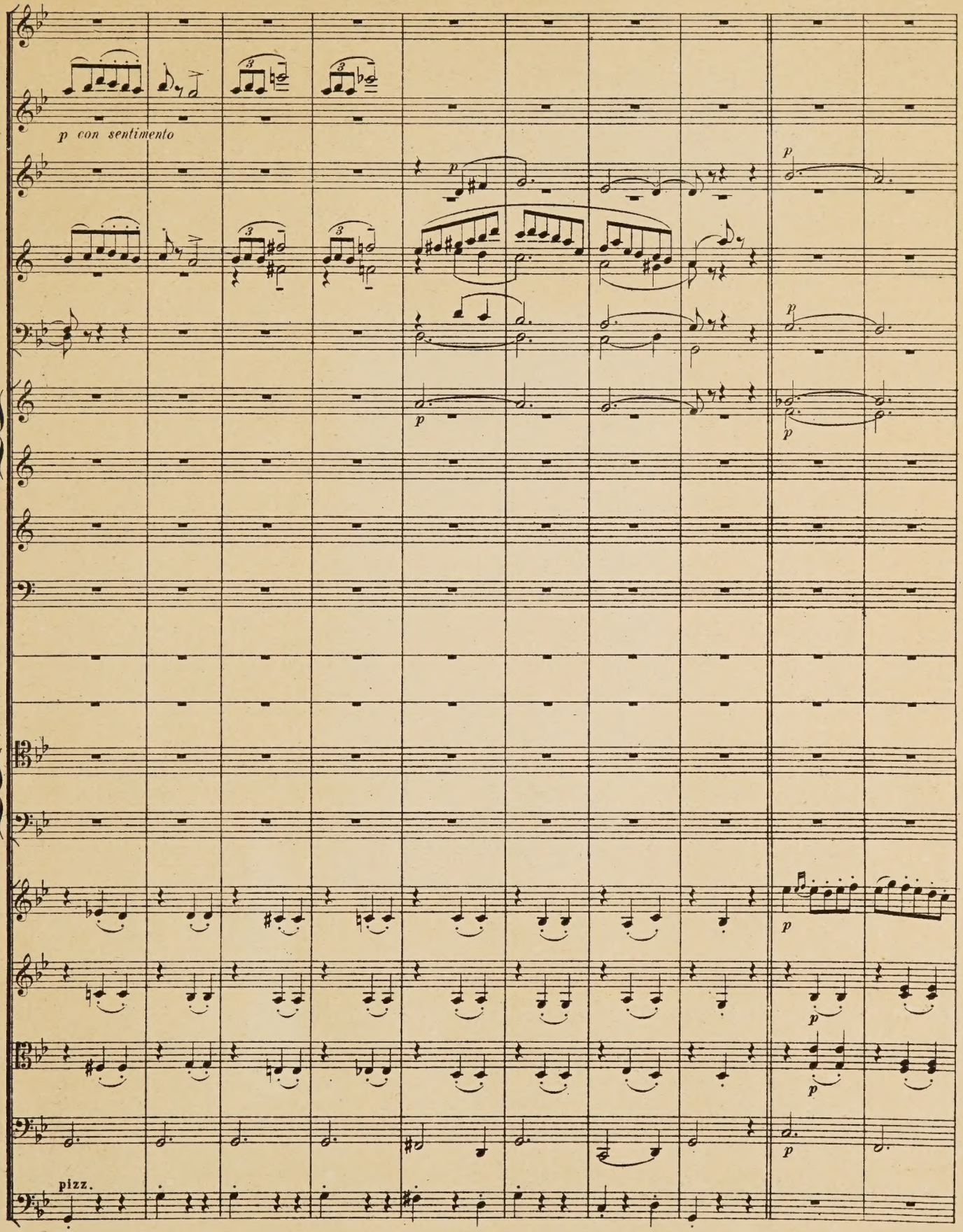
No 2. G moll.

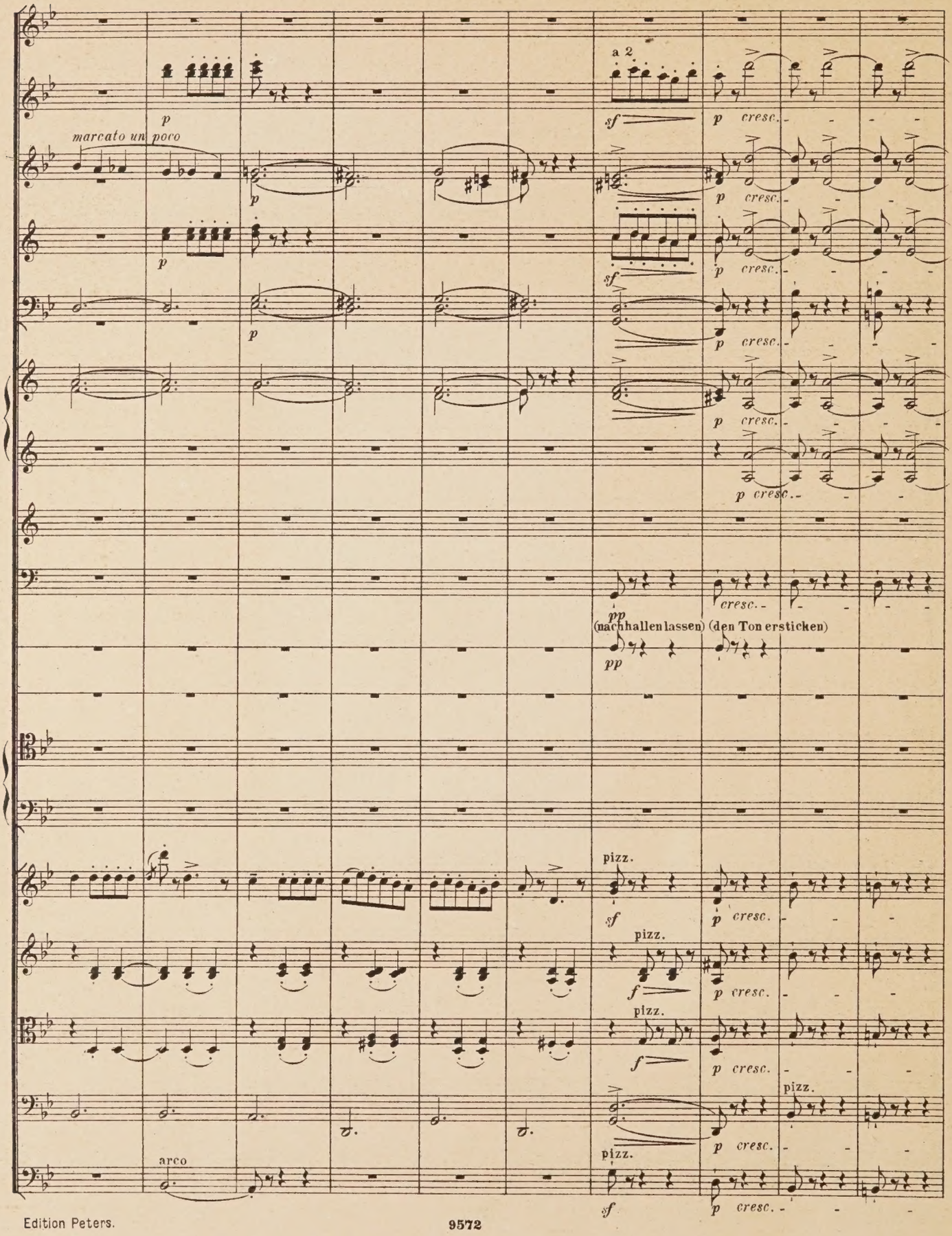
von **Moritz Moszkowski Op. 12 No 2.**

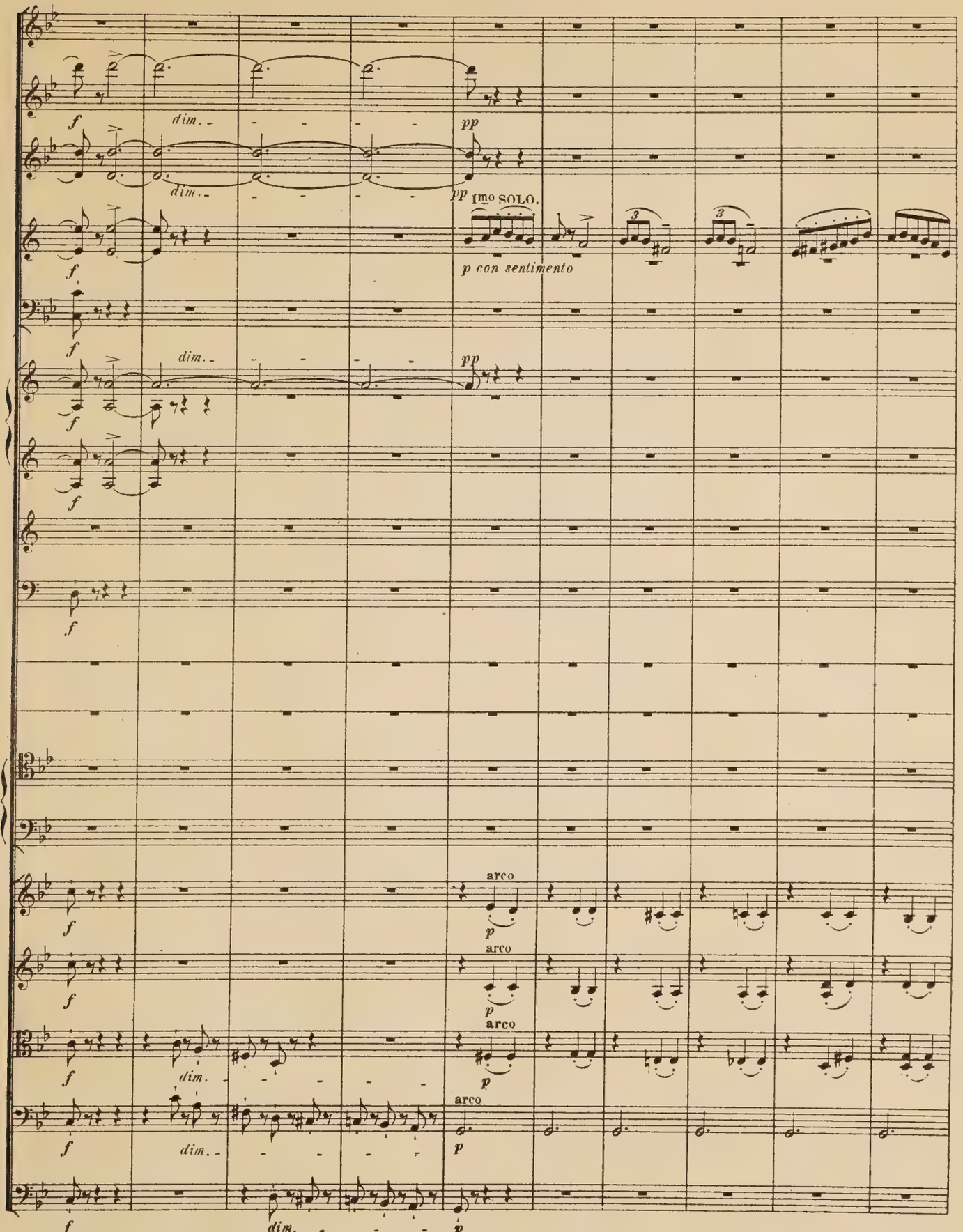
für Orchester übertragen
von Philipp Scharwenka.

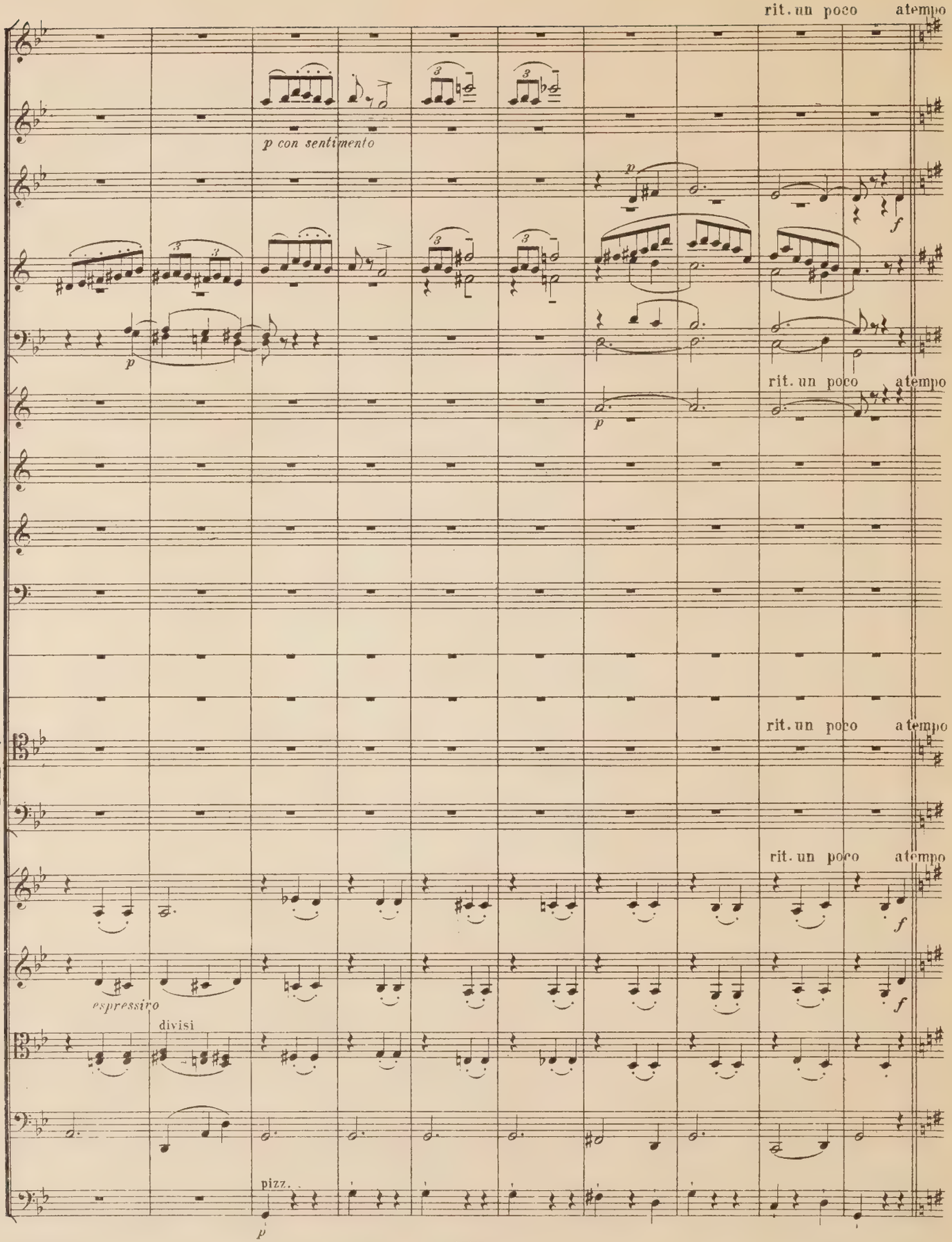
Aufführungsrecht vorbehalten.

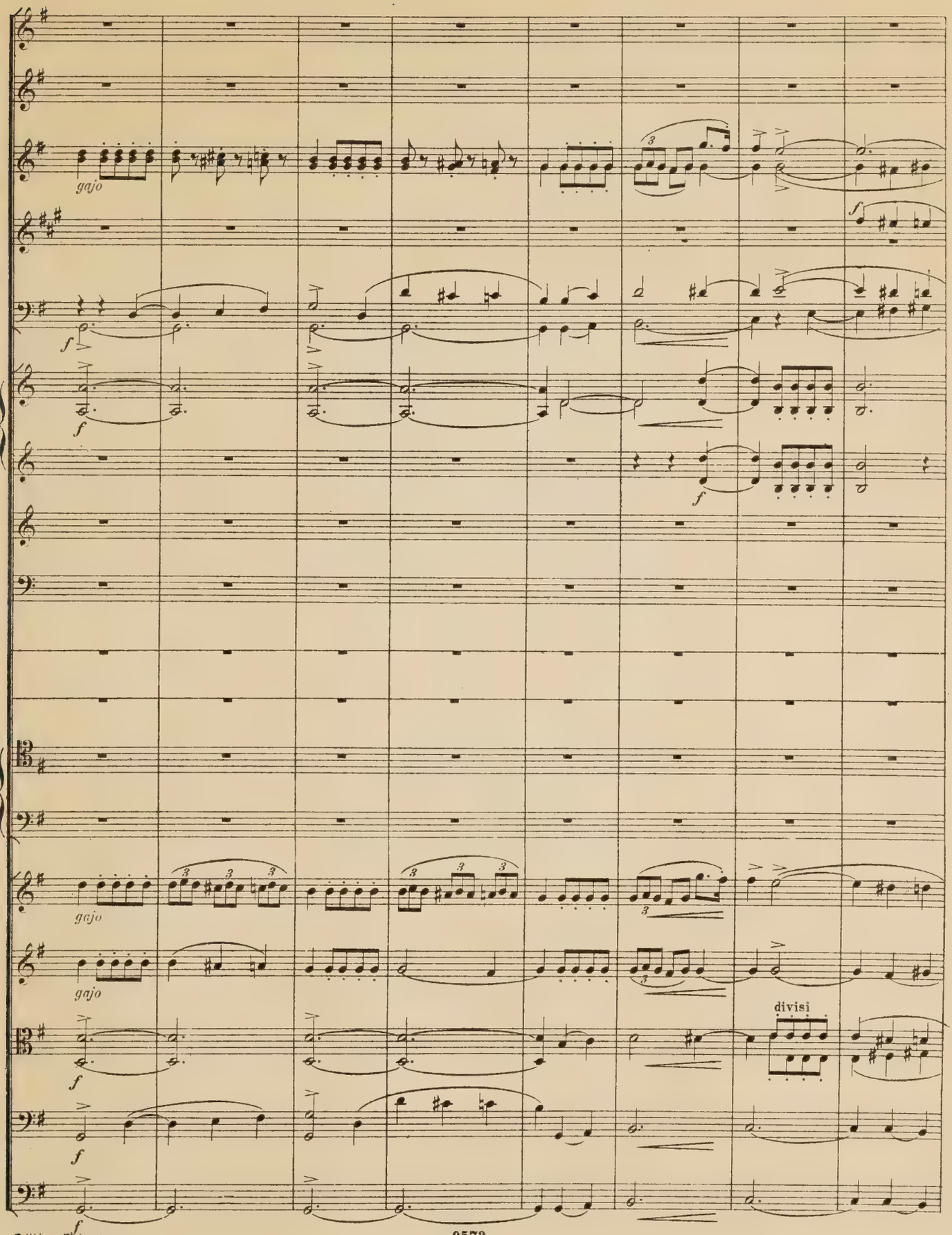


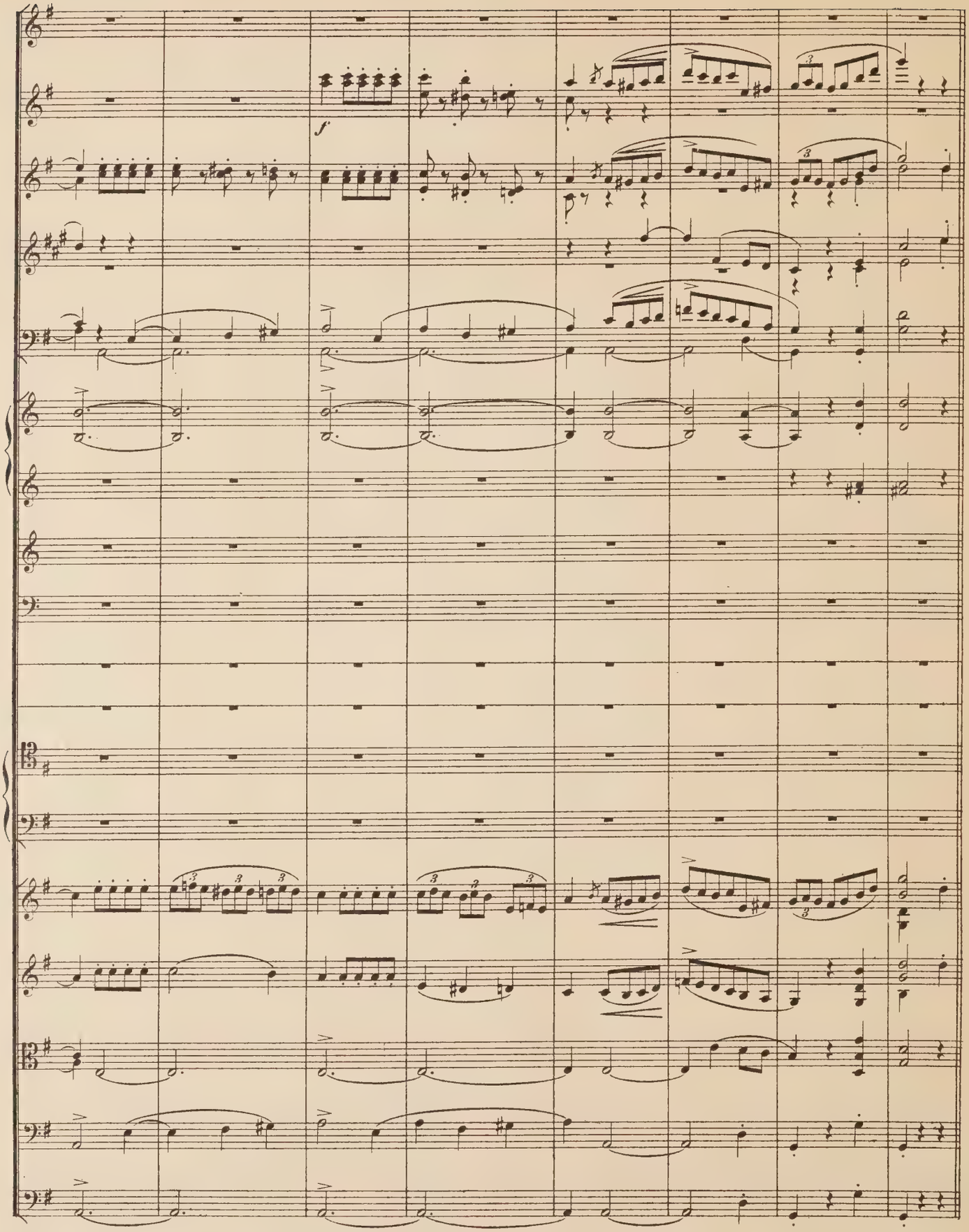

p con sentimento
pizz.

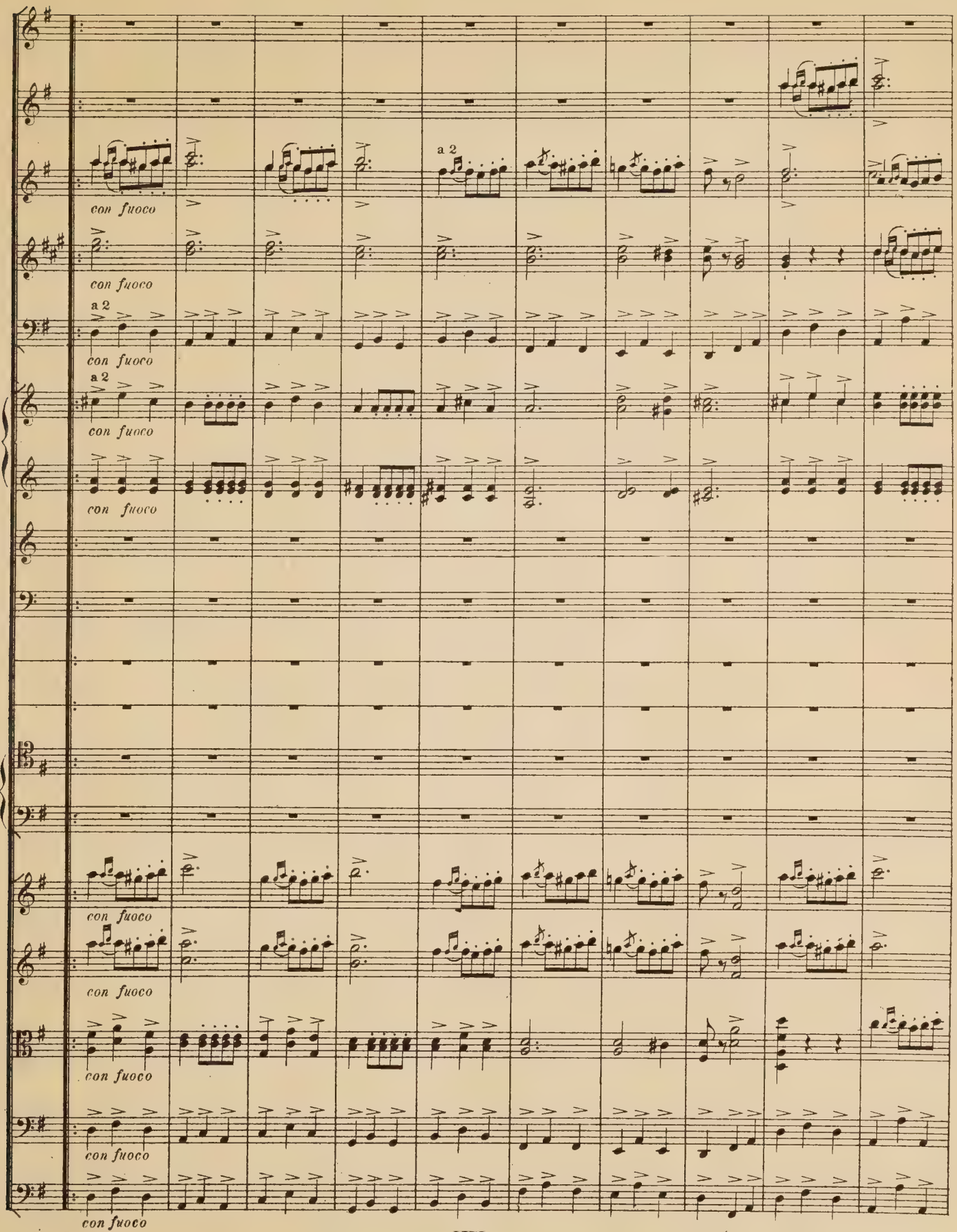

a 2
marcato un poco
p
sf
p cresc.
pp
(nachhallen lassen) (den Ton ersticken)
pizz.
arco

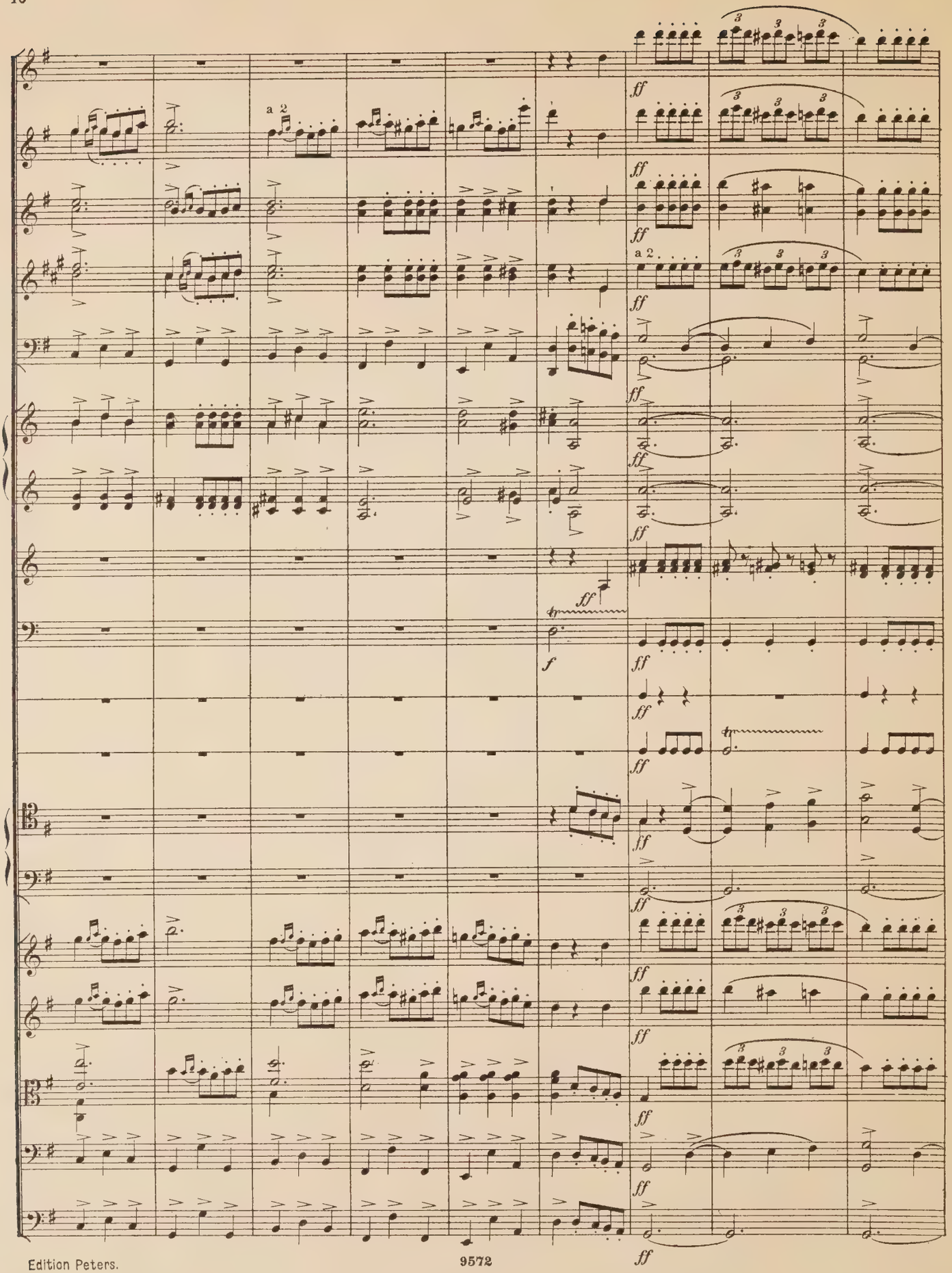

f
dim.
pp
1mo SOLO.
p con sentimento
arco
p

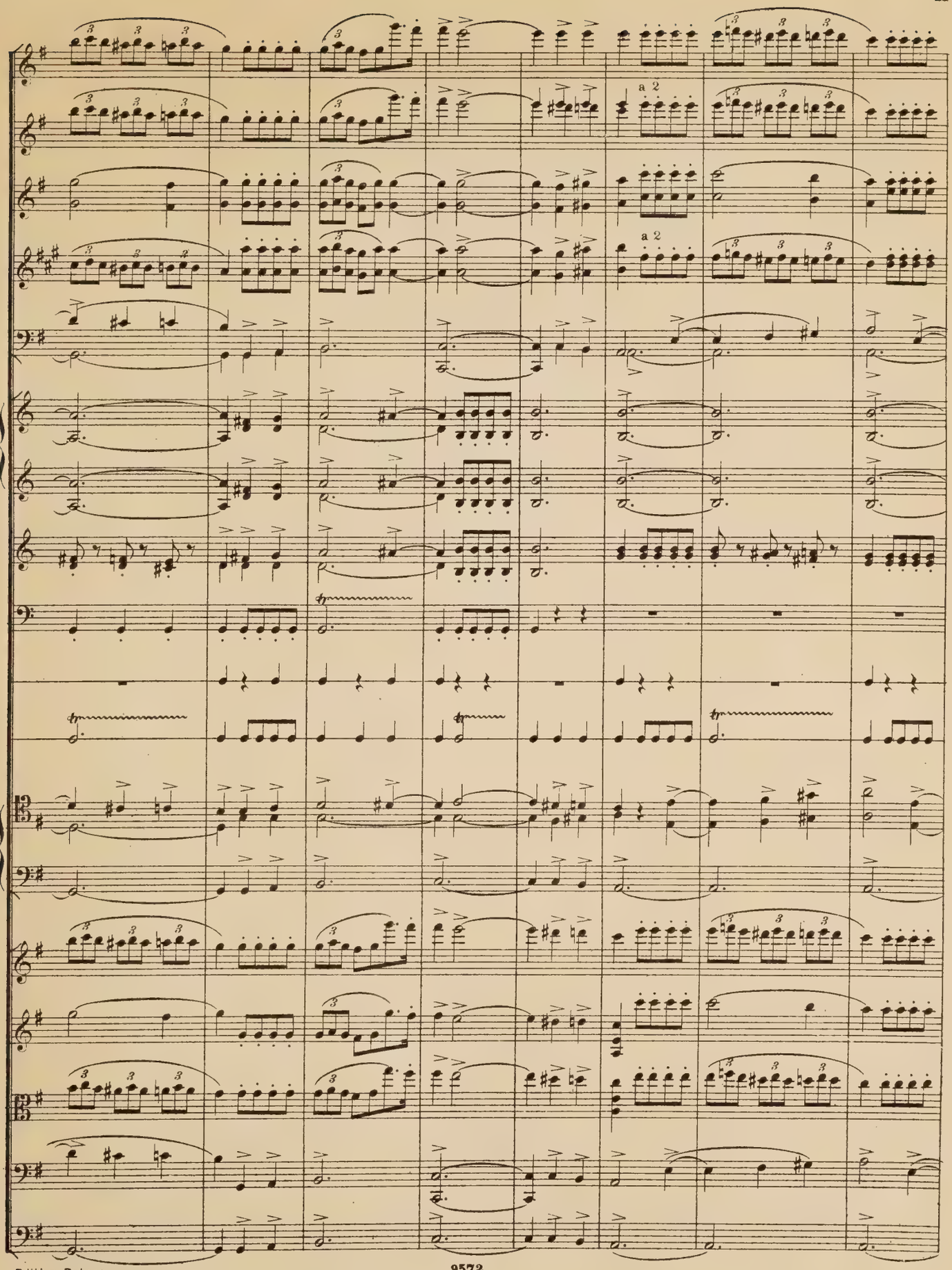

rit. un poco a tempo
p con sentimento
p
f
rit. un poco a tempo
p
rit. un poco a tempo
rit. un poco a tempo
f
f
espressivo
divisi
pizz.
p

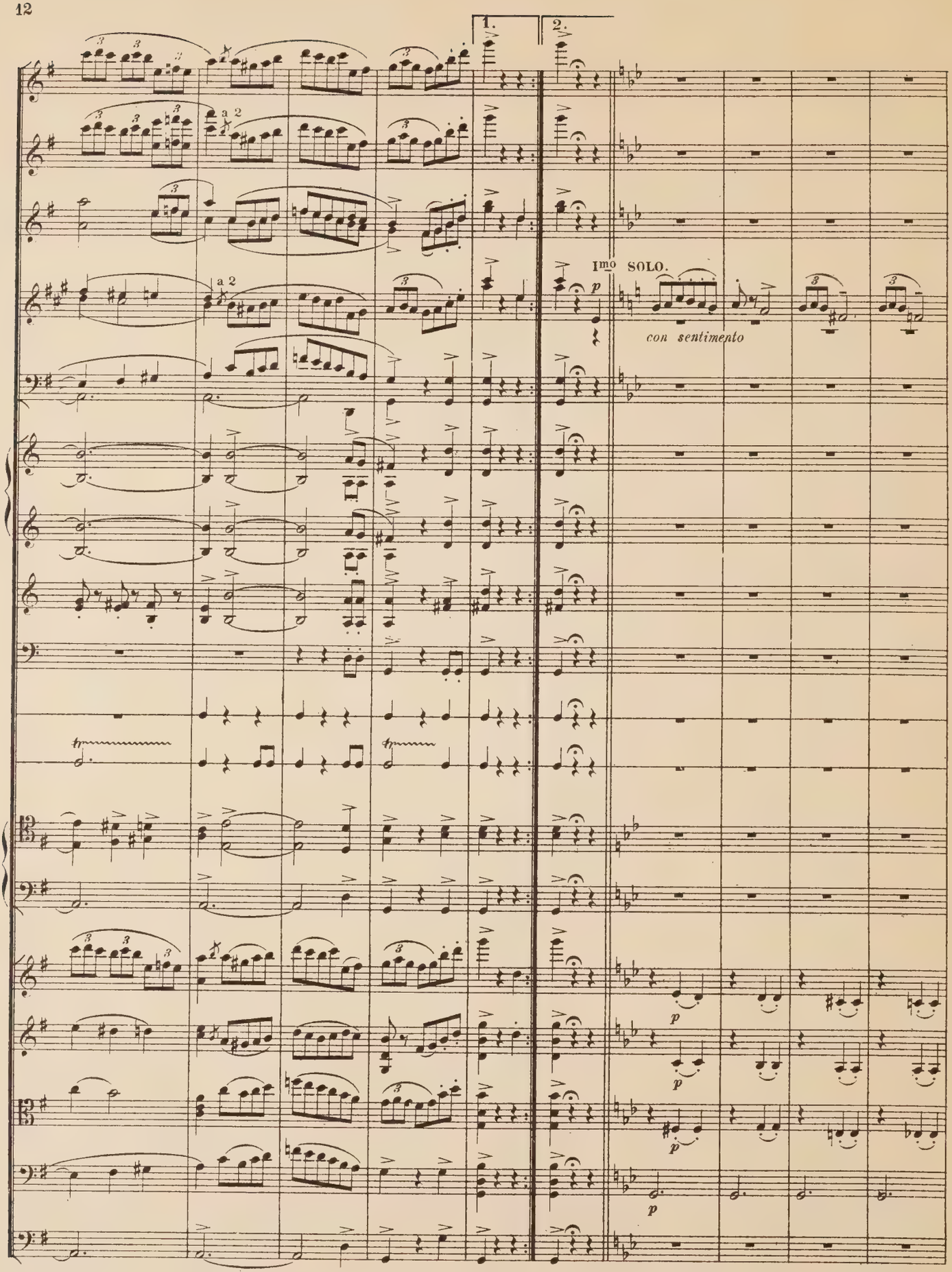

gajo
f
gajo
gajo
divisi

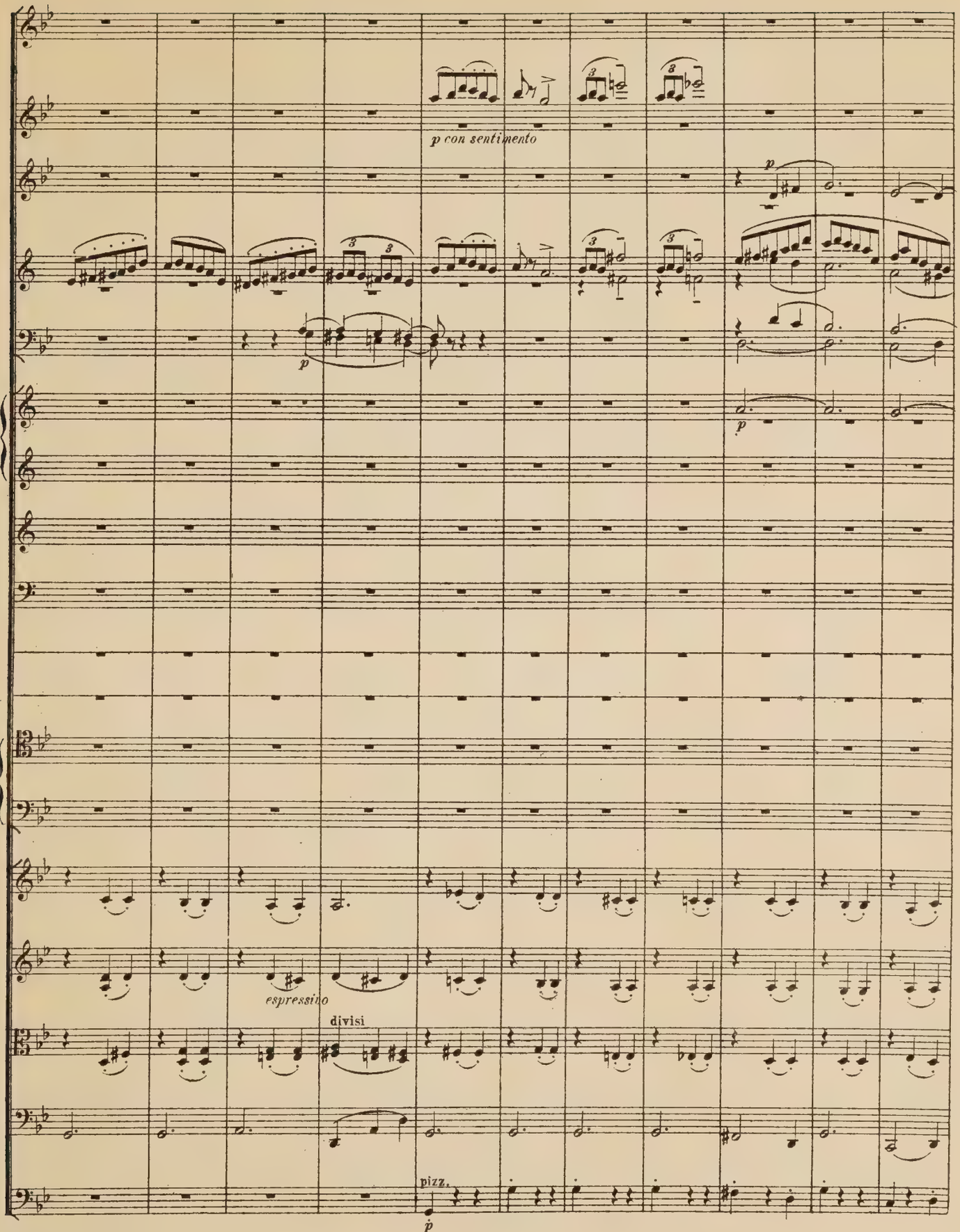

f

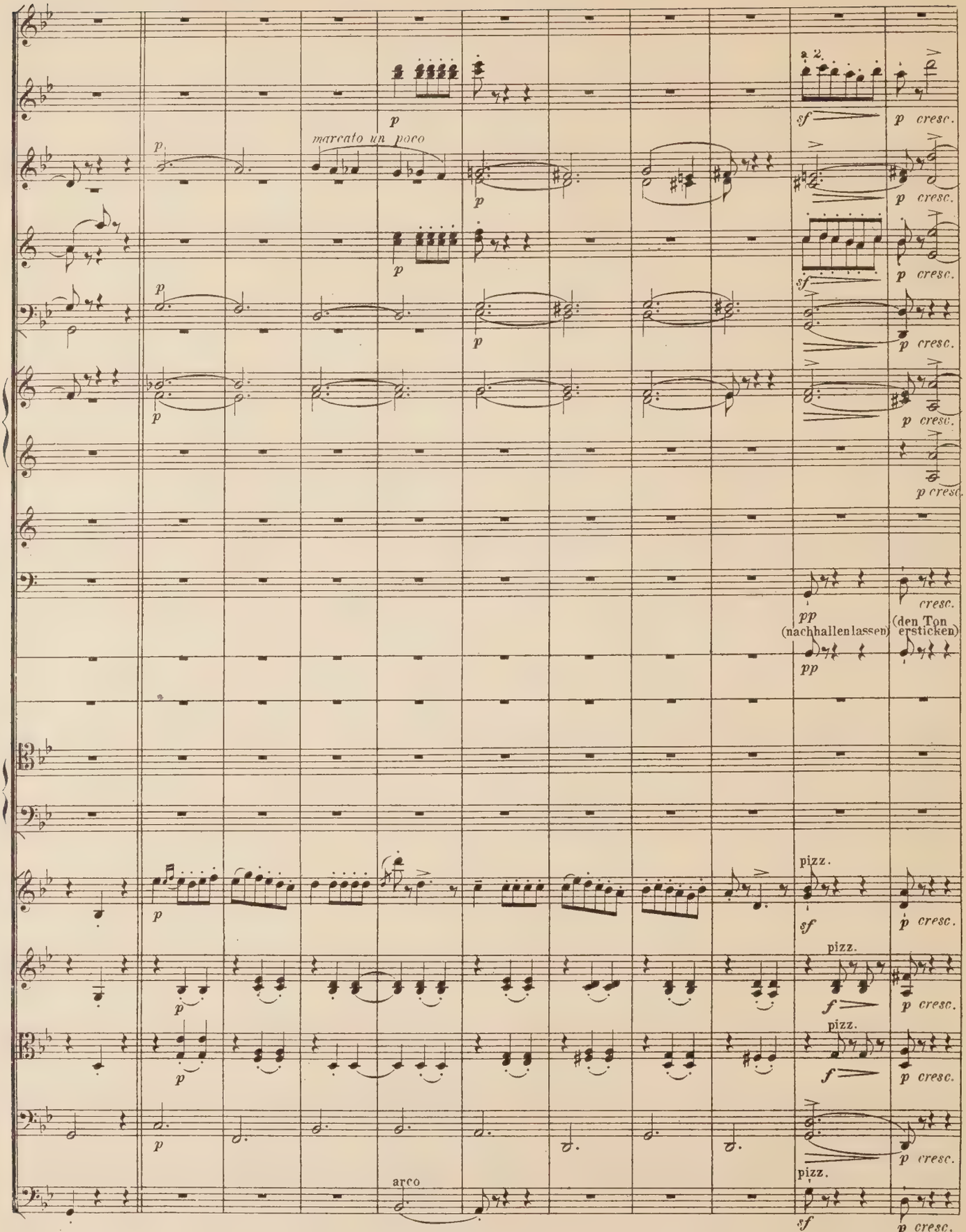

a 2
con fuoco
con fuoco
a 2
con fuoco
a 2
con fuoco
con fuoco
con fuoco
con fuoco
con fuoco
con fuoco
con fuoco

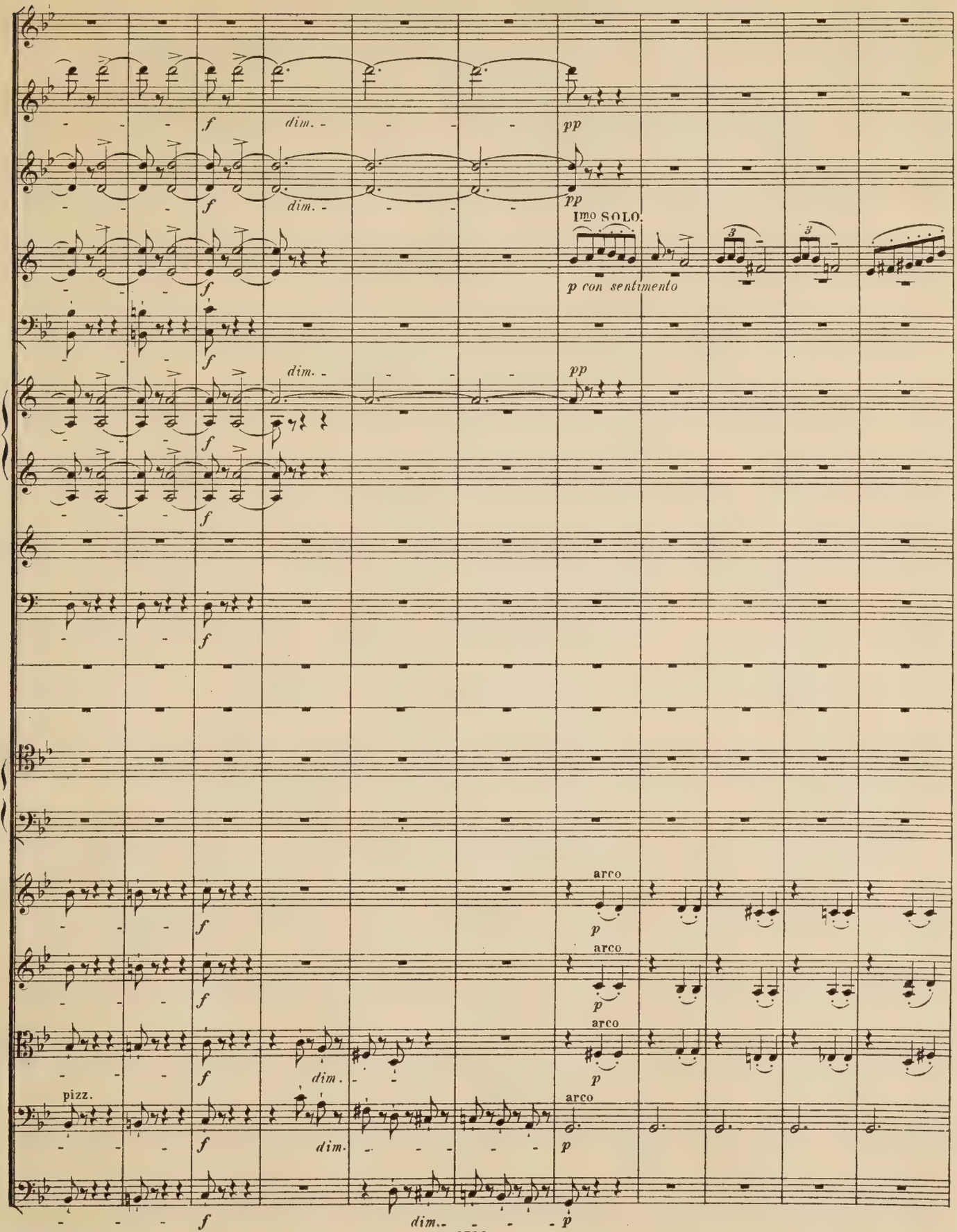

a 2
a 2
ff
f

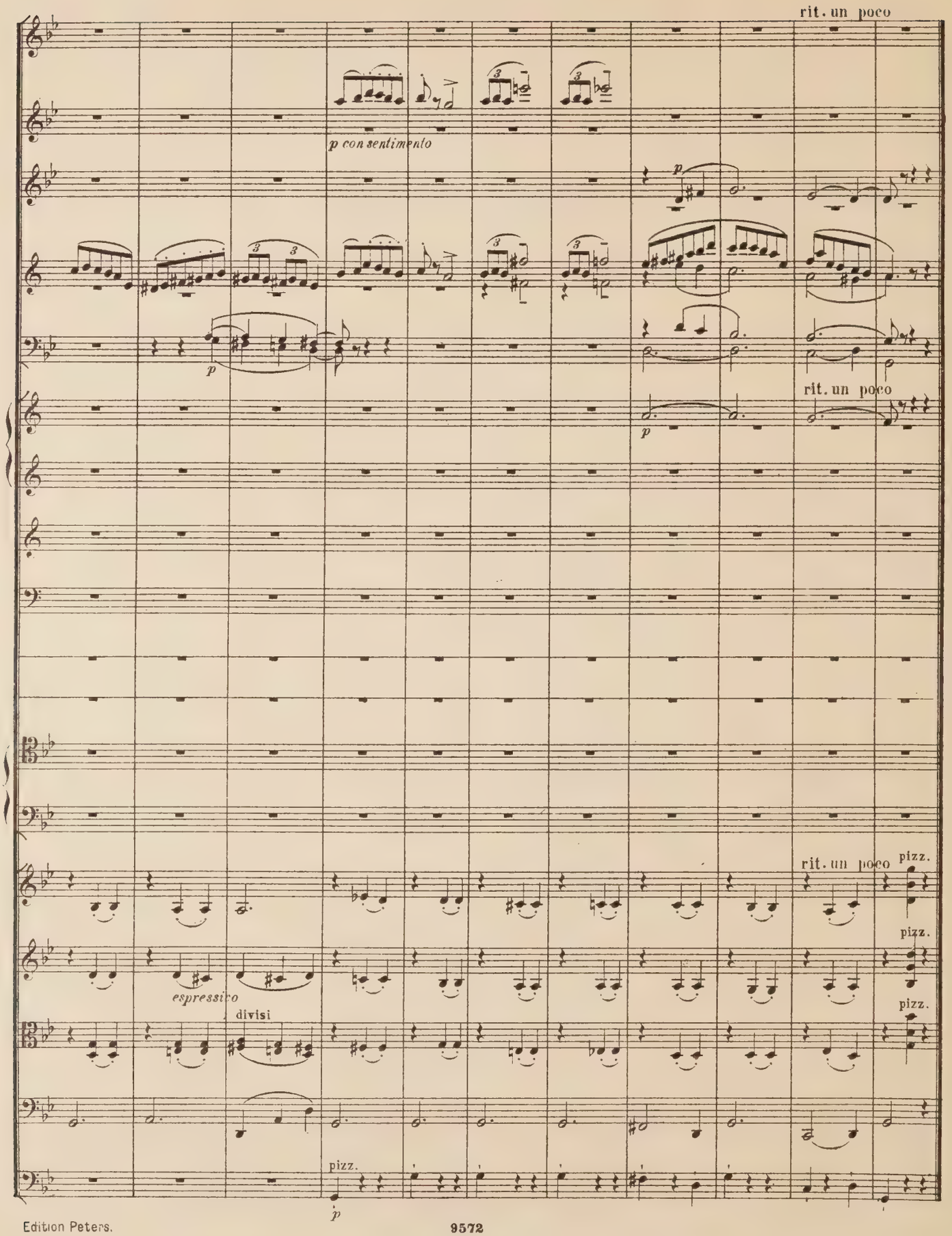

a 2
a 2


1.
2.
a 2
a 2
Imo SOLO.
p
con sentimento
p
p
p
p


p con sentimento
p
p
p
espressivo
divisi
pizz.
p


a 2.
sf
p cresc.
marcato un poco
p
pp
(nachhallen lassen)
(den Ton ersticken)
pizz.
arco


f
dim.
pp
Imo SOLO.
p con sentimento
arco
pizz.

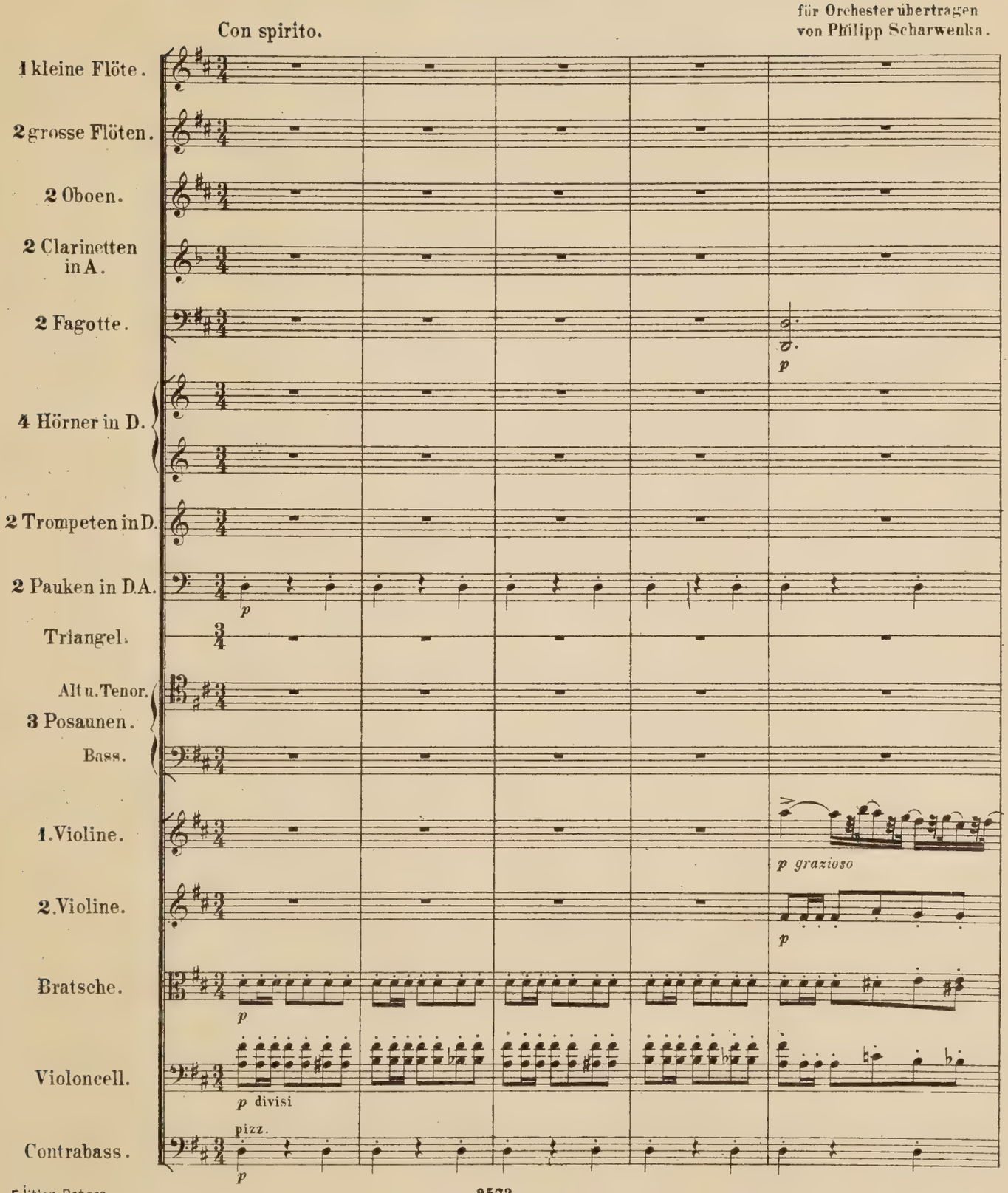

rit. un poco
p con sentimento
p
rit. un poco
p
rit. un poco
pizz.
pizz.
pizz.
espressivo
divisi
pizz.
p

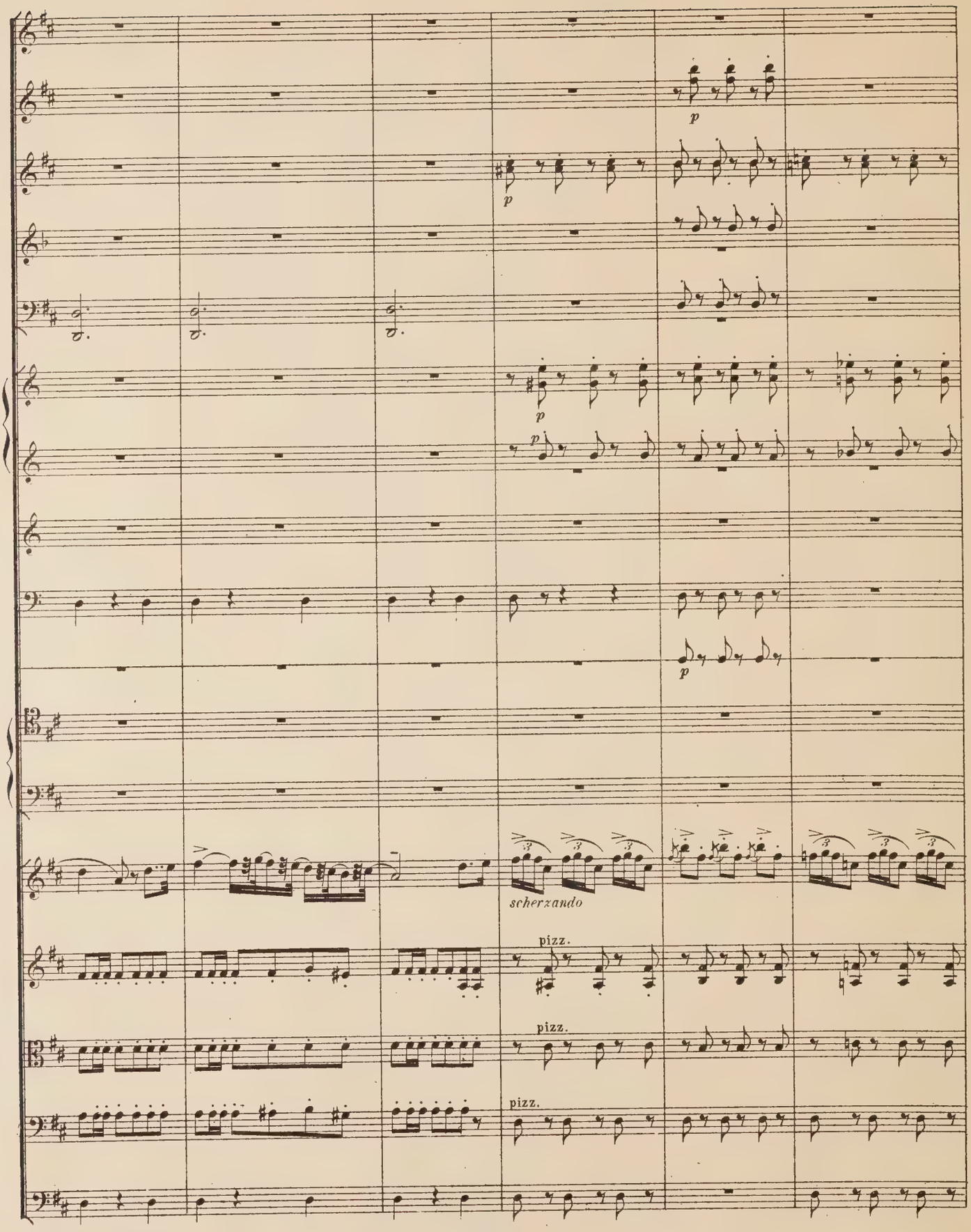
Spanische Tänze.

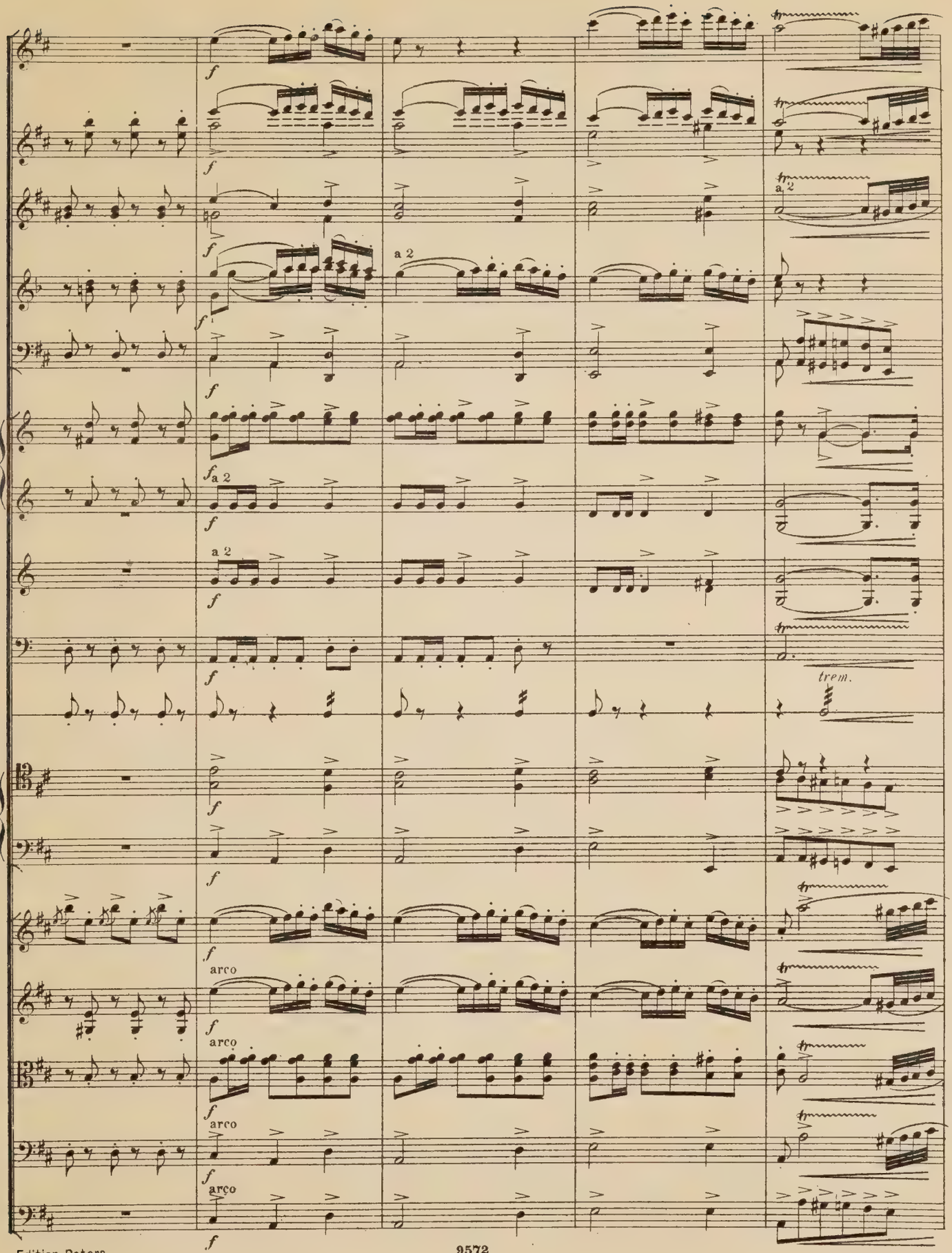
No 5 (Bolero) D dur

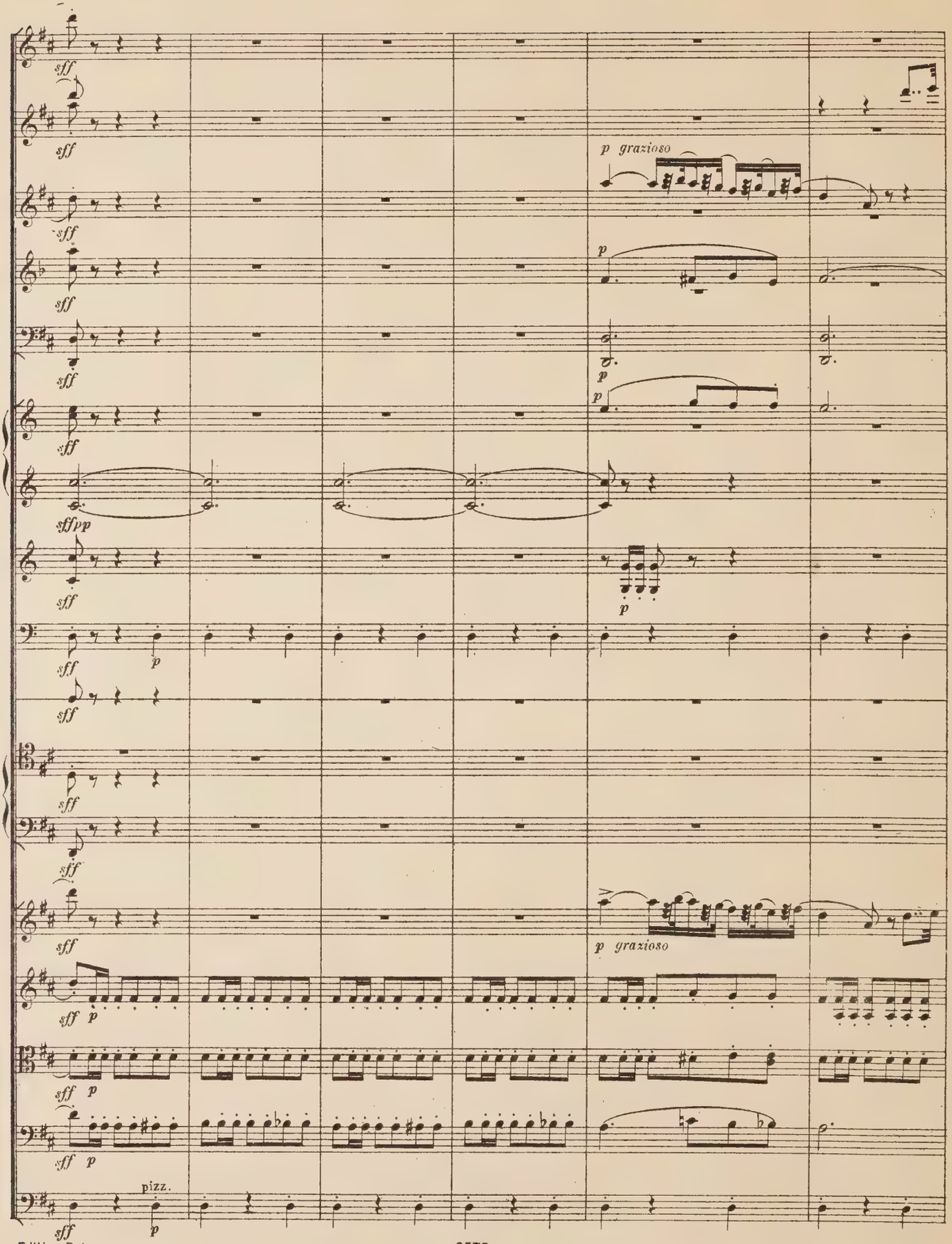
von Moritz Moszkowski Op. 12 No 5.

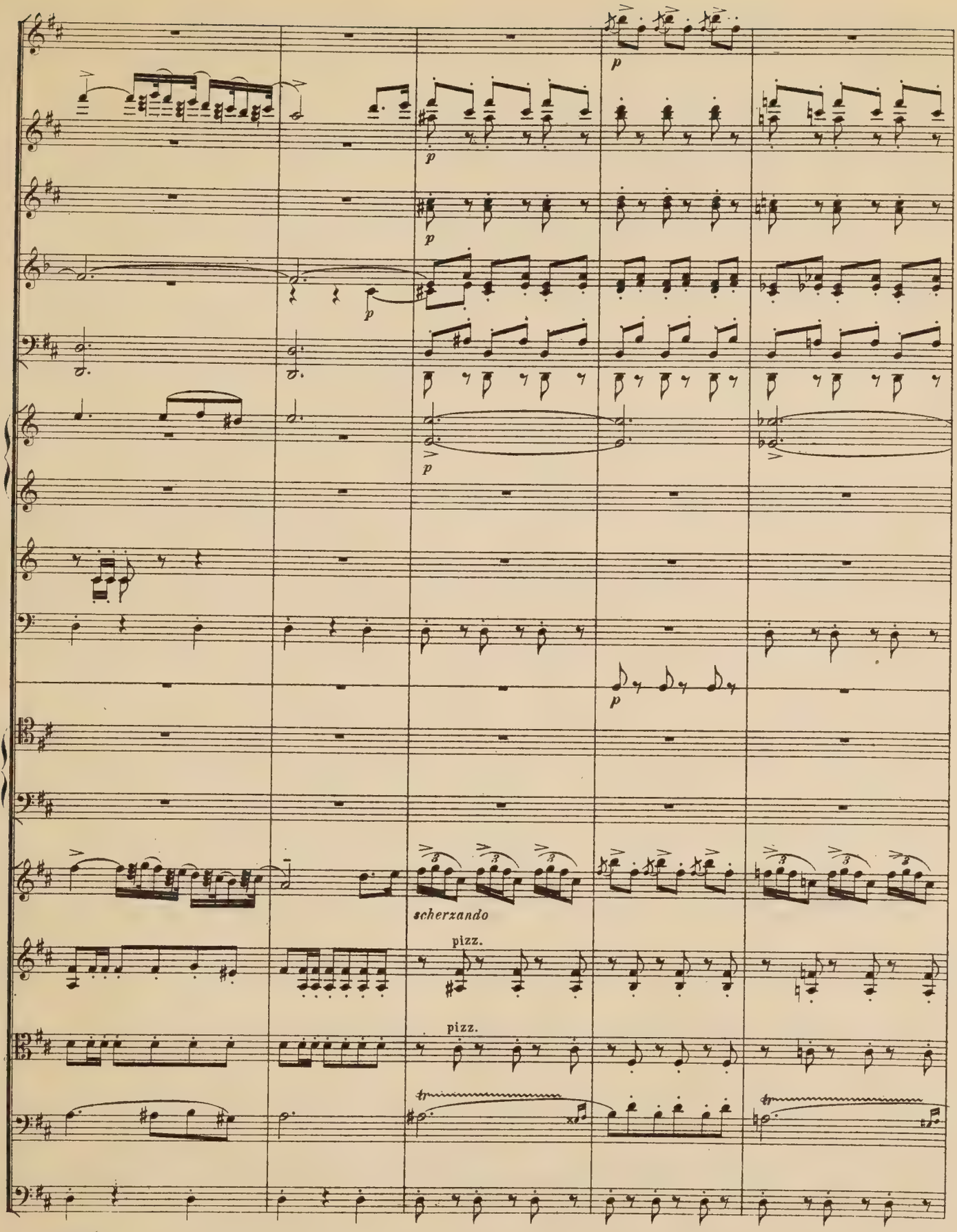
für Orchester übertragen
von Philipp Scharwenka.

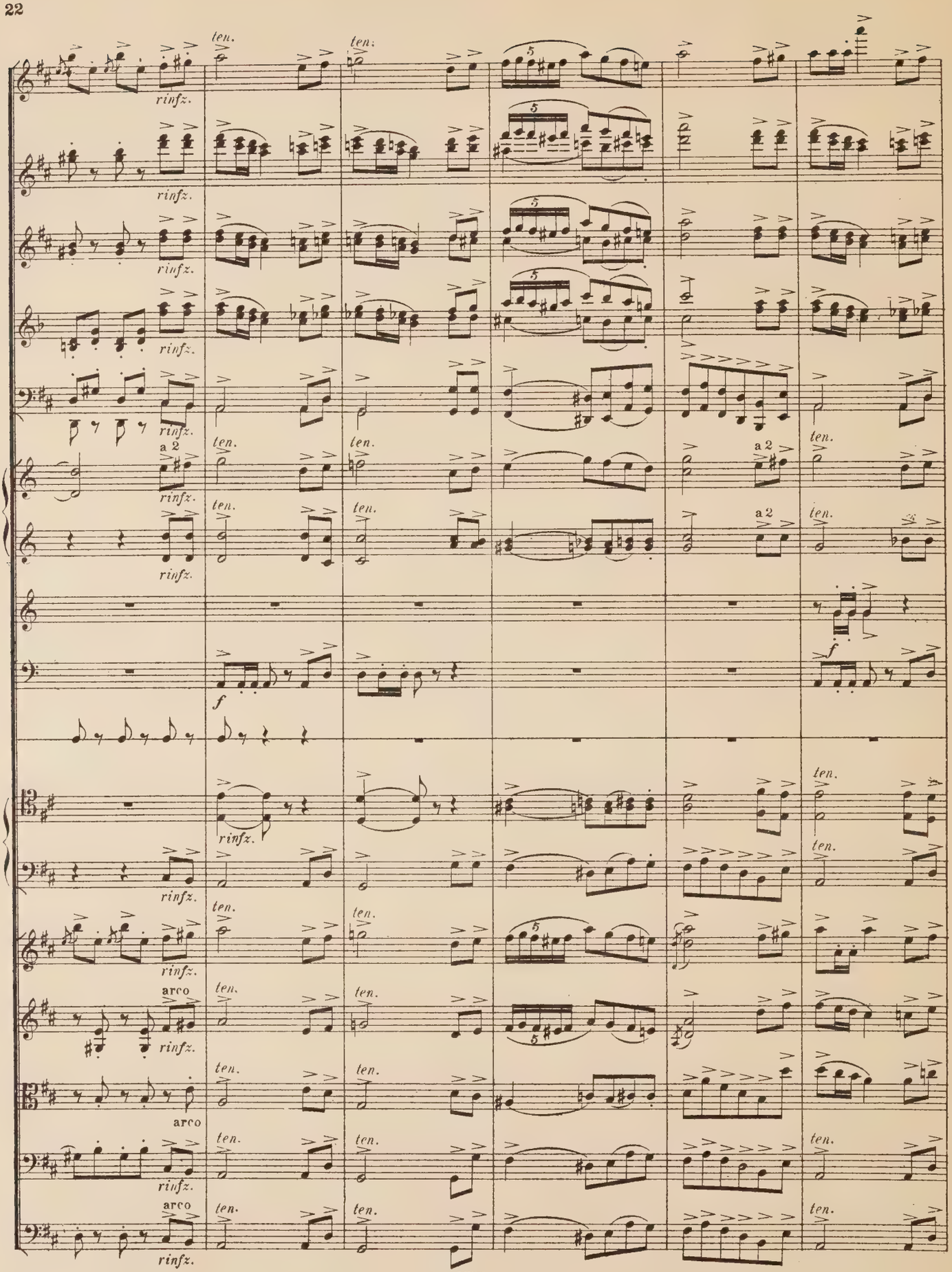


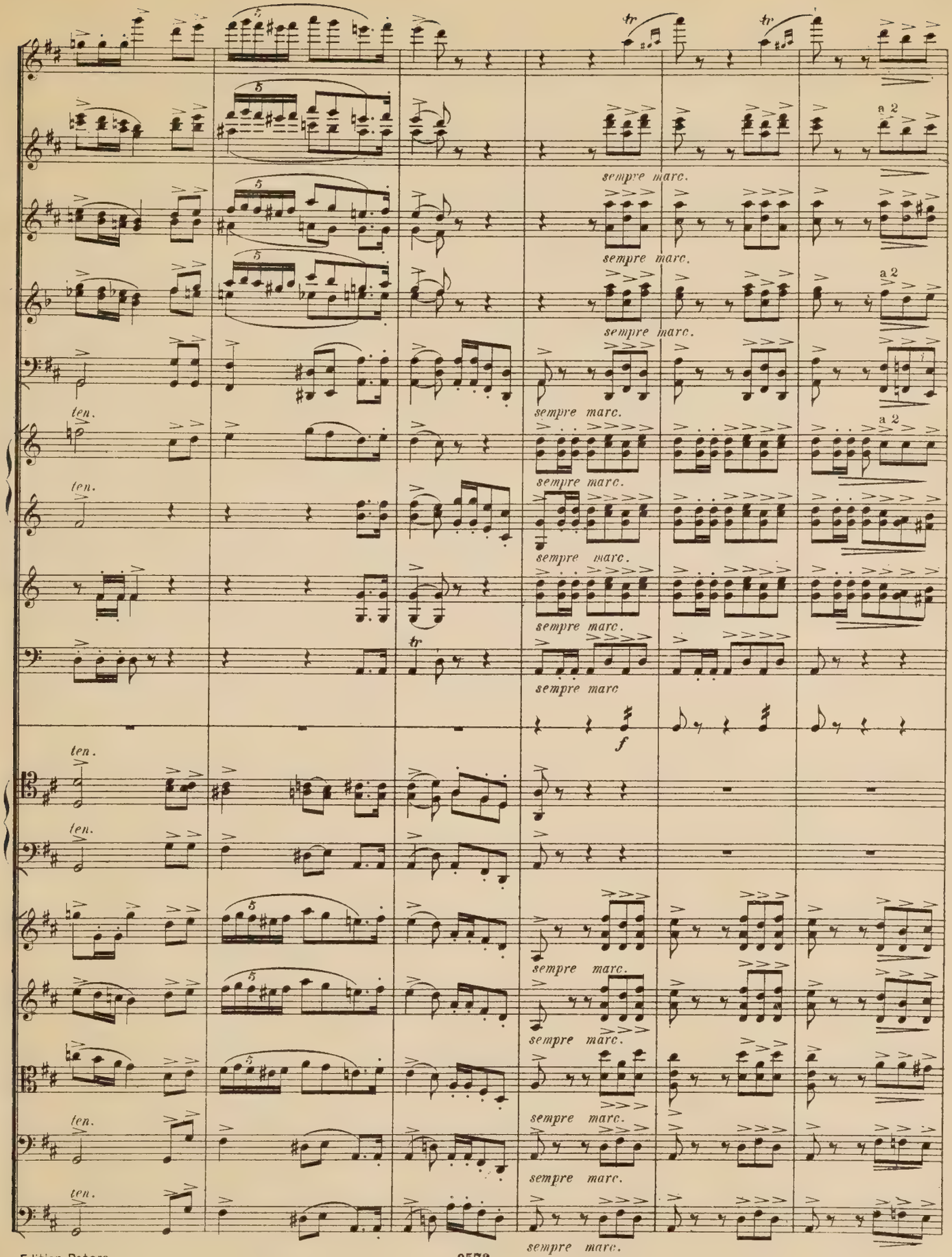

p
p
p
p
p
scherzando
pizz.
pizz.
pizz.

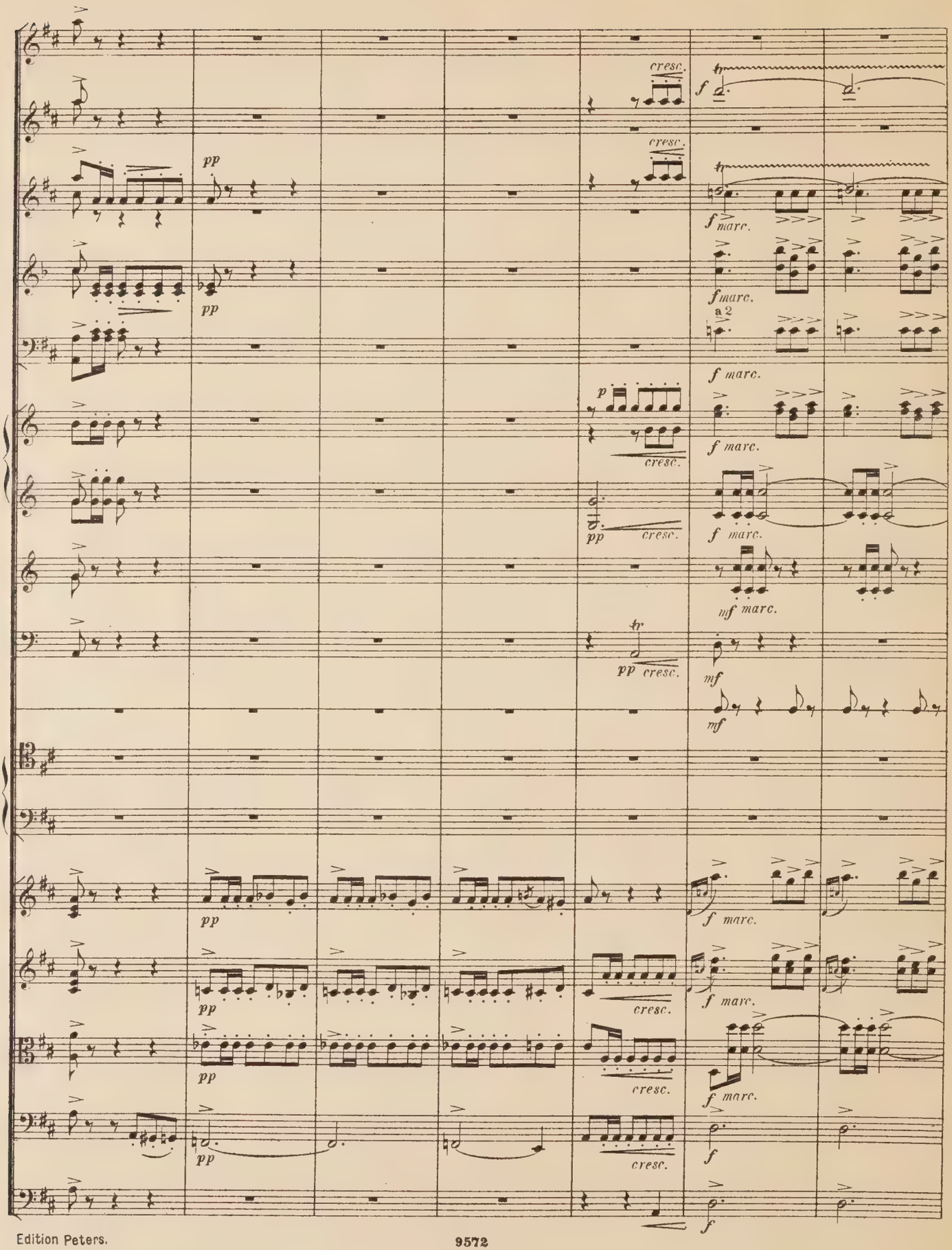

f
a 2
trem.
arco

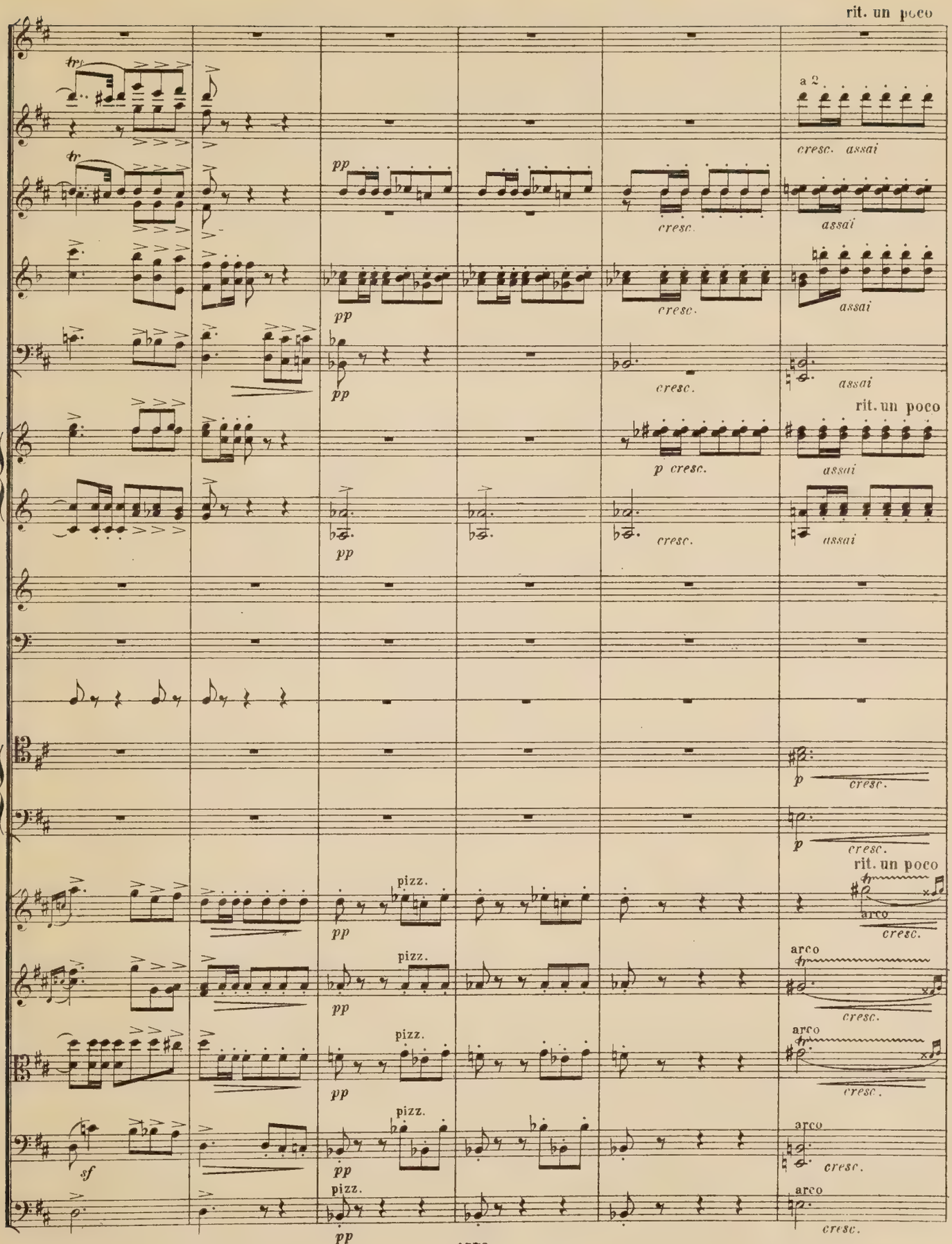

sff
p grazioso
p
sffpp
pizz.

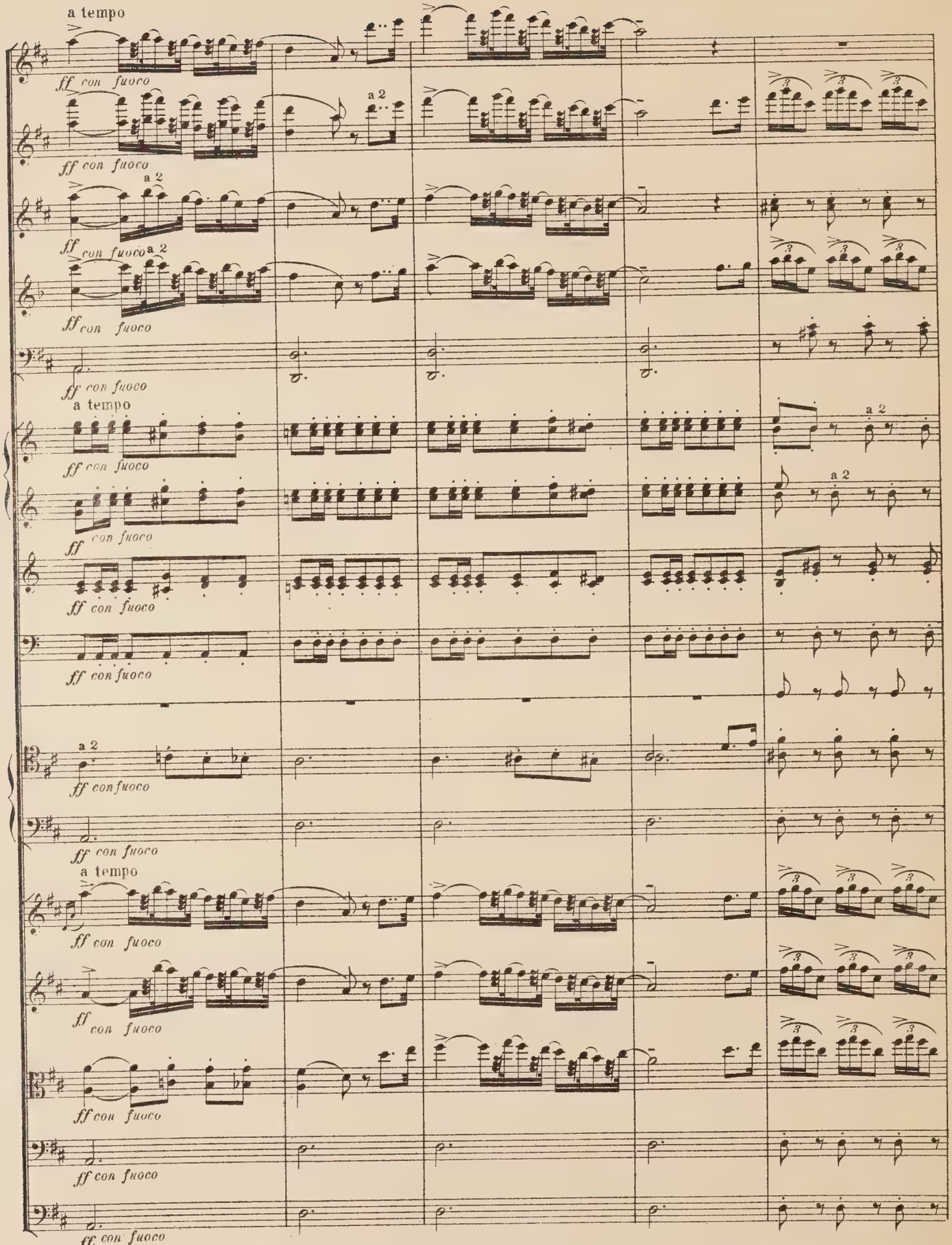

p
p
p
p
p
scherzando
pizz.
pizz.
tr
tr

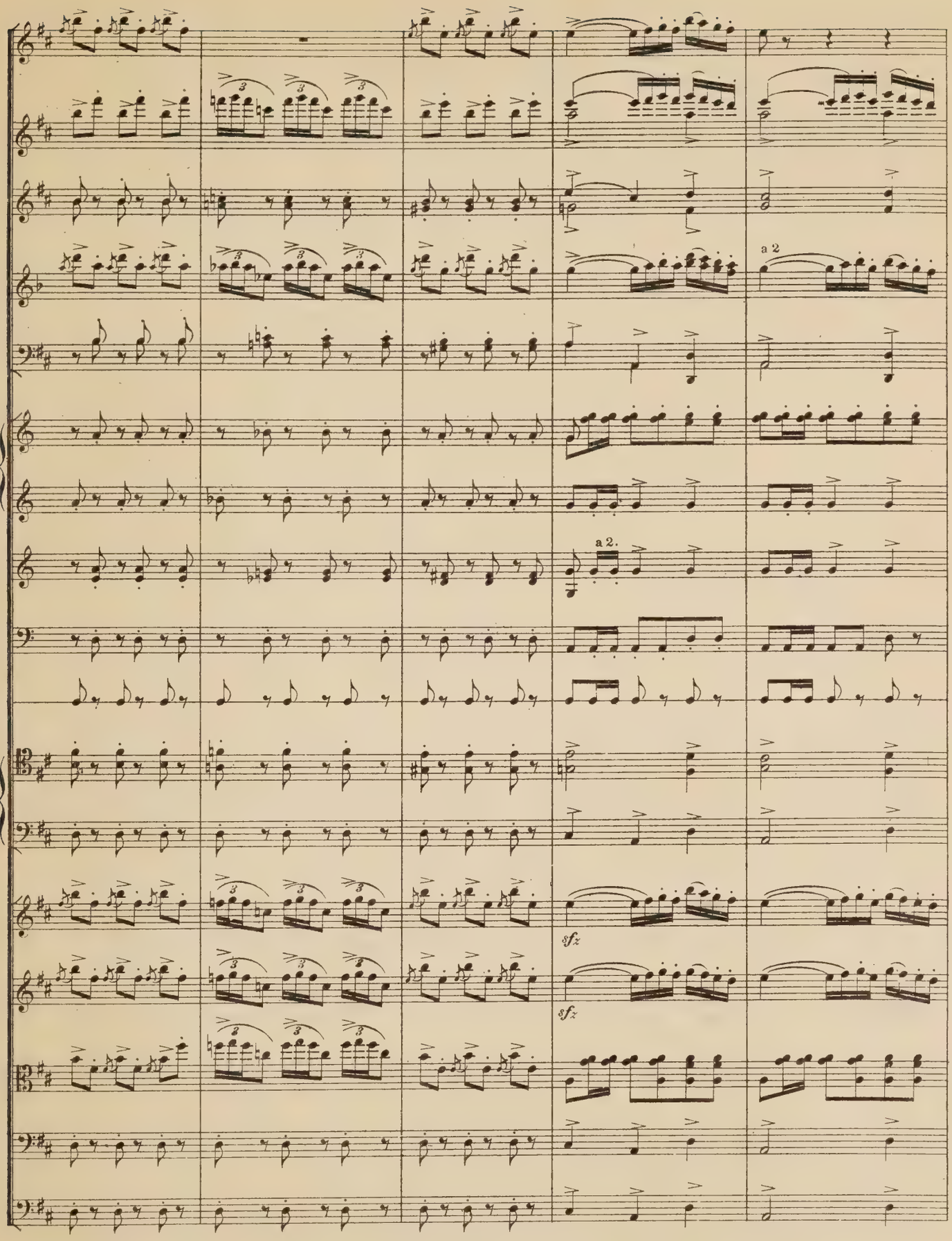

ten.
rinfz.
a 2
arco
f

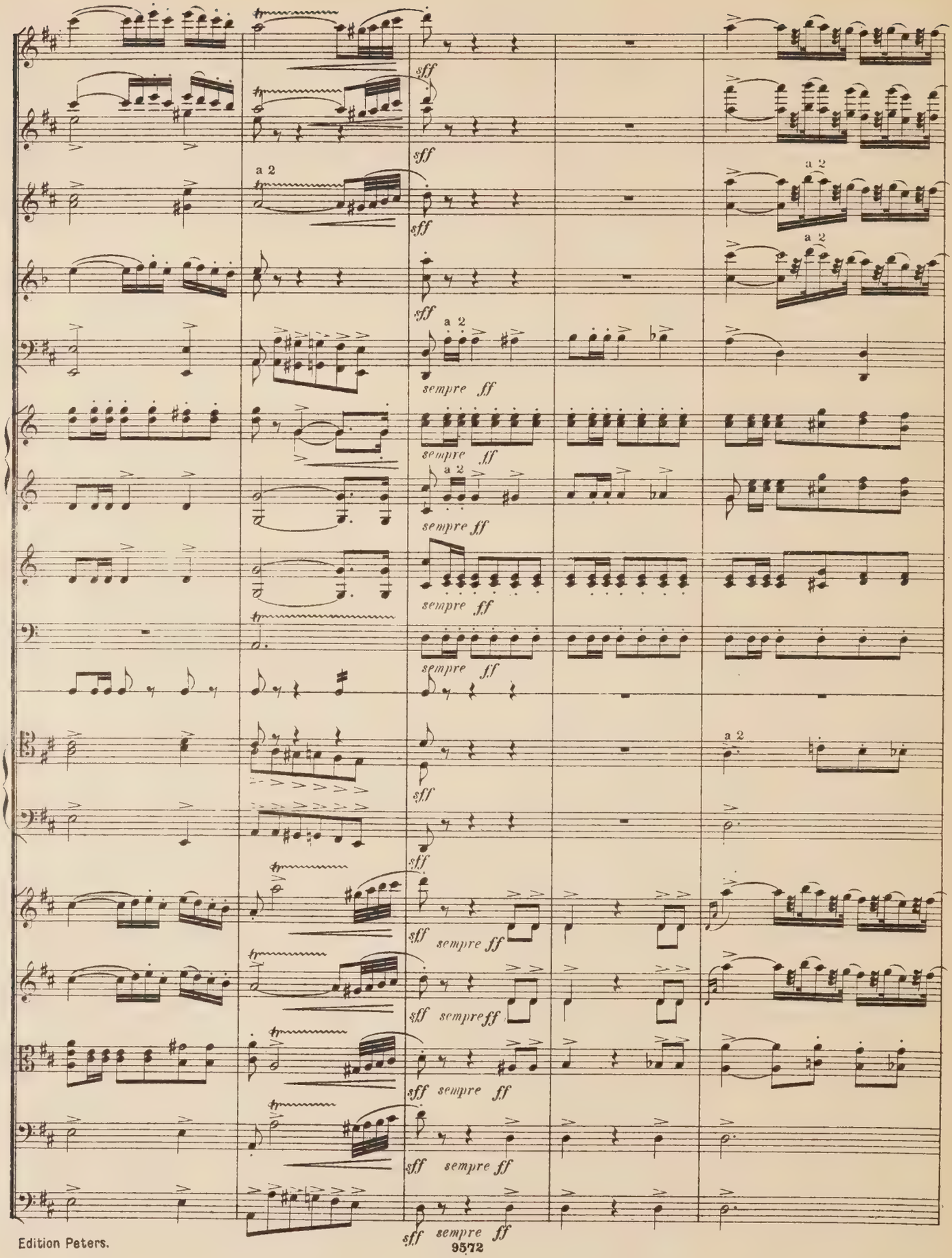

tr
tr
a 2
sempre marc.
sempre marc.
a 2
sempre marc.
ten.
sempre marc.
a 2
ten.
sempre marc.
sempre marc.
tr
sempre marc
f
ten.
ten.
sempre marc.
sempre marc.
sempre marc.
ten.
sempre marc.
ten.
sempre marc.

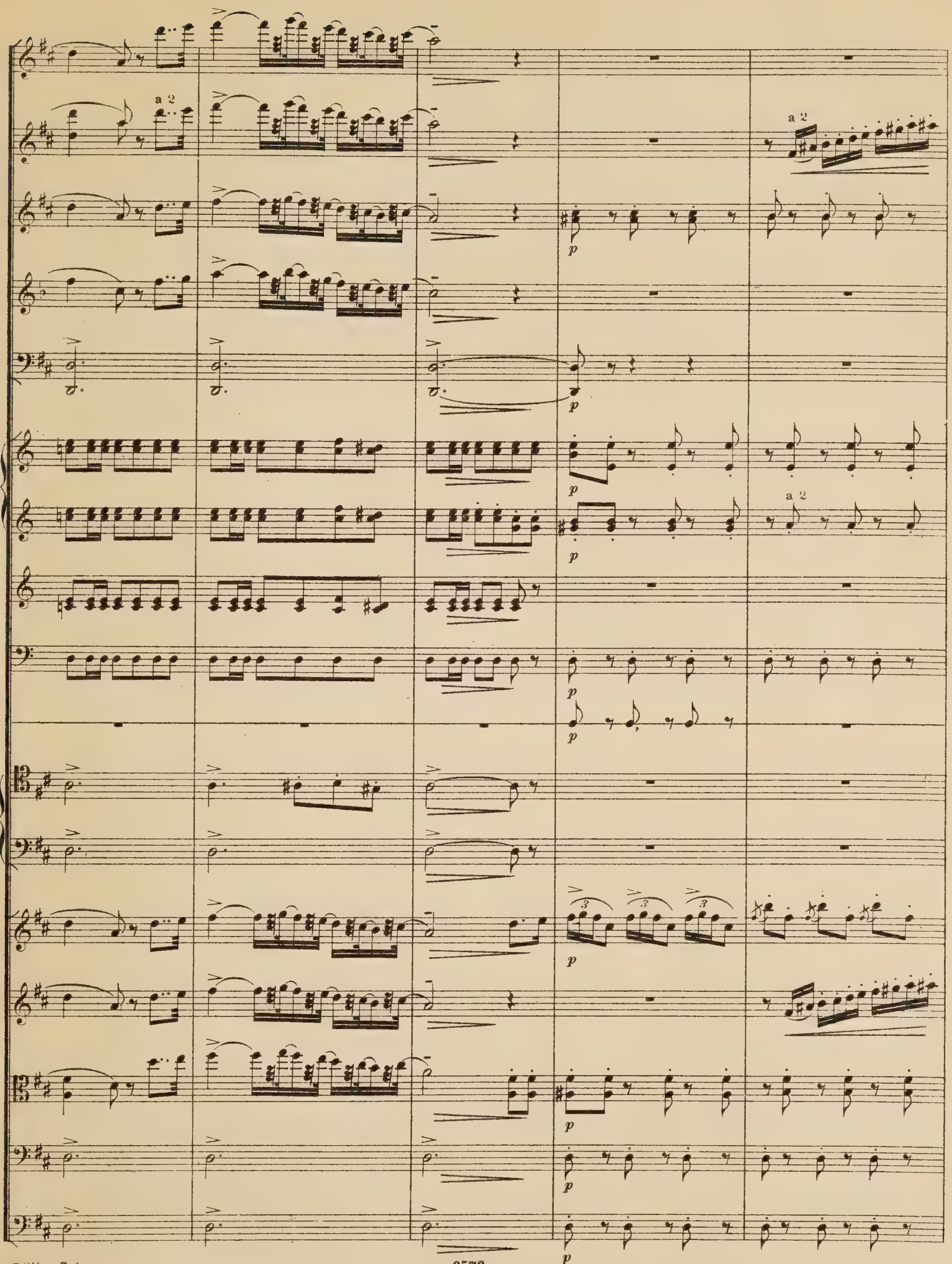

cresc.
f
pp
f marc.
a 2
p
mf marc.
mf
tr

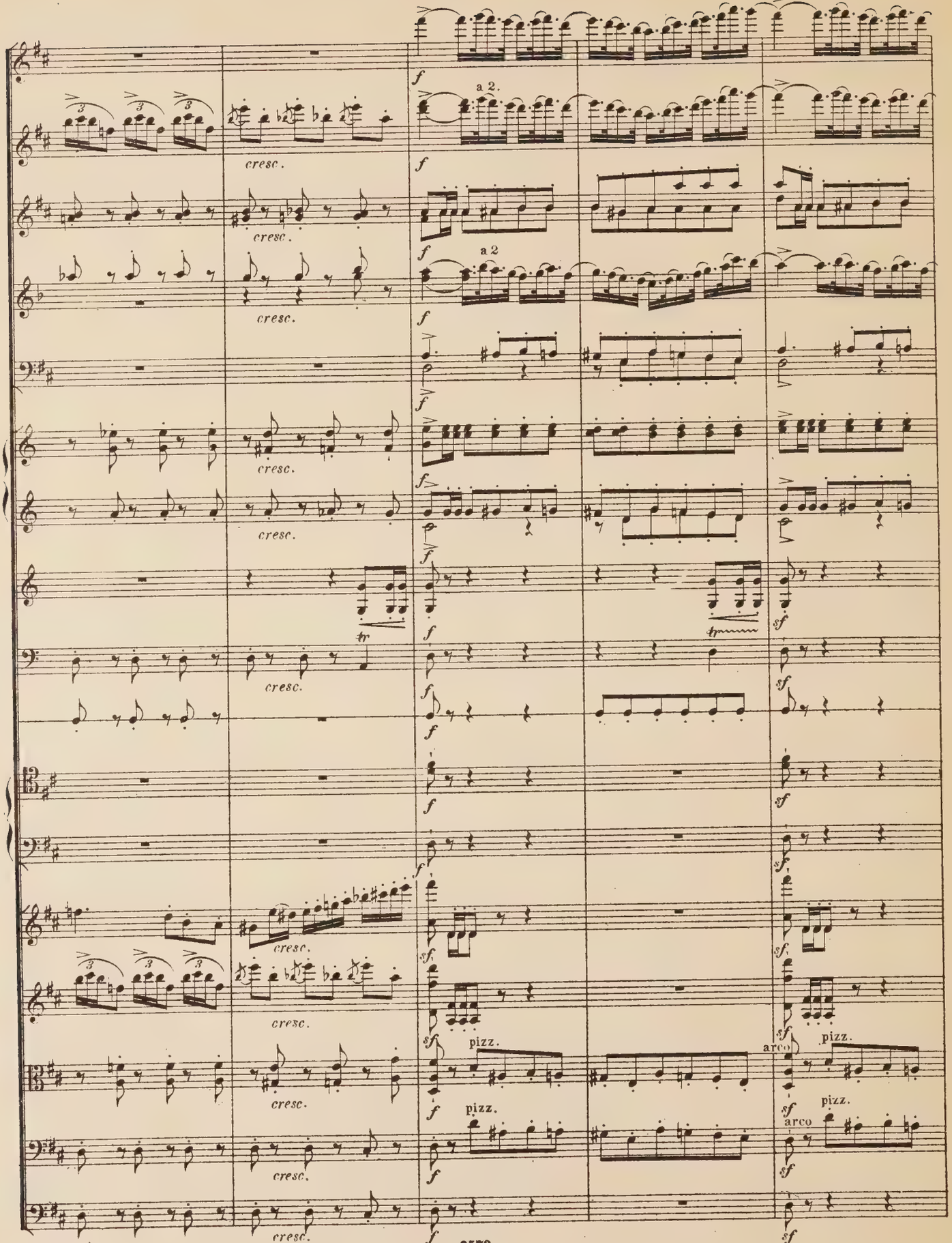

rit. un poco
a 2
cresc. assai
assai
pp
cresc.
p cresc.
rit. un poco
pizz.
arco
sf

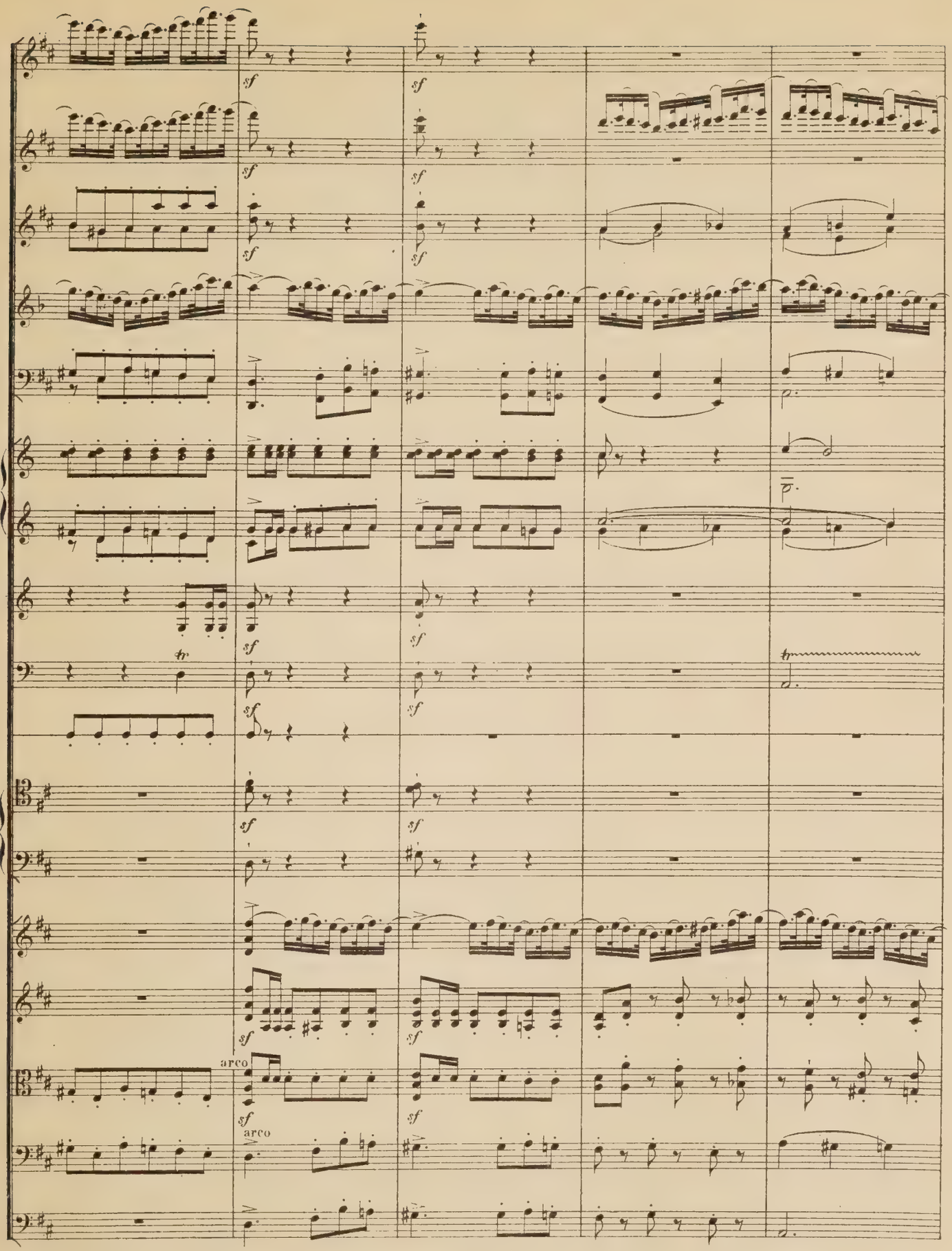

a tempo
ff con fuoco
a 2
ff con fuoco
a 2
ff con fuoco
a 2
ff con fuoco
ff con fuoco
a tempo
ff con fuoco
a 2
ff con fuoco
a 2
ff con fuoco
ff con fuoco
ff con fuoco
a 2
ff con fuoco
ff con fuoco
a tempo
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco

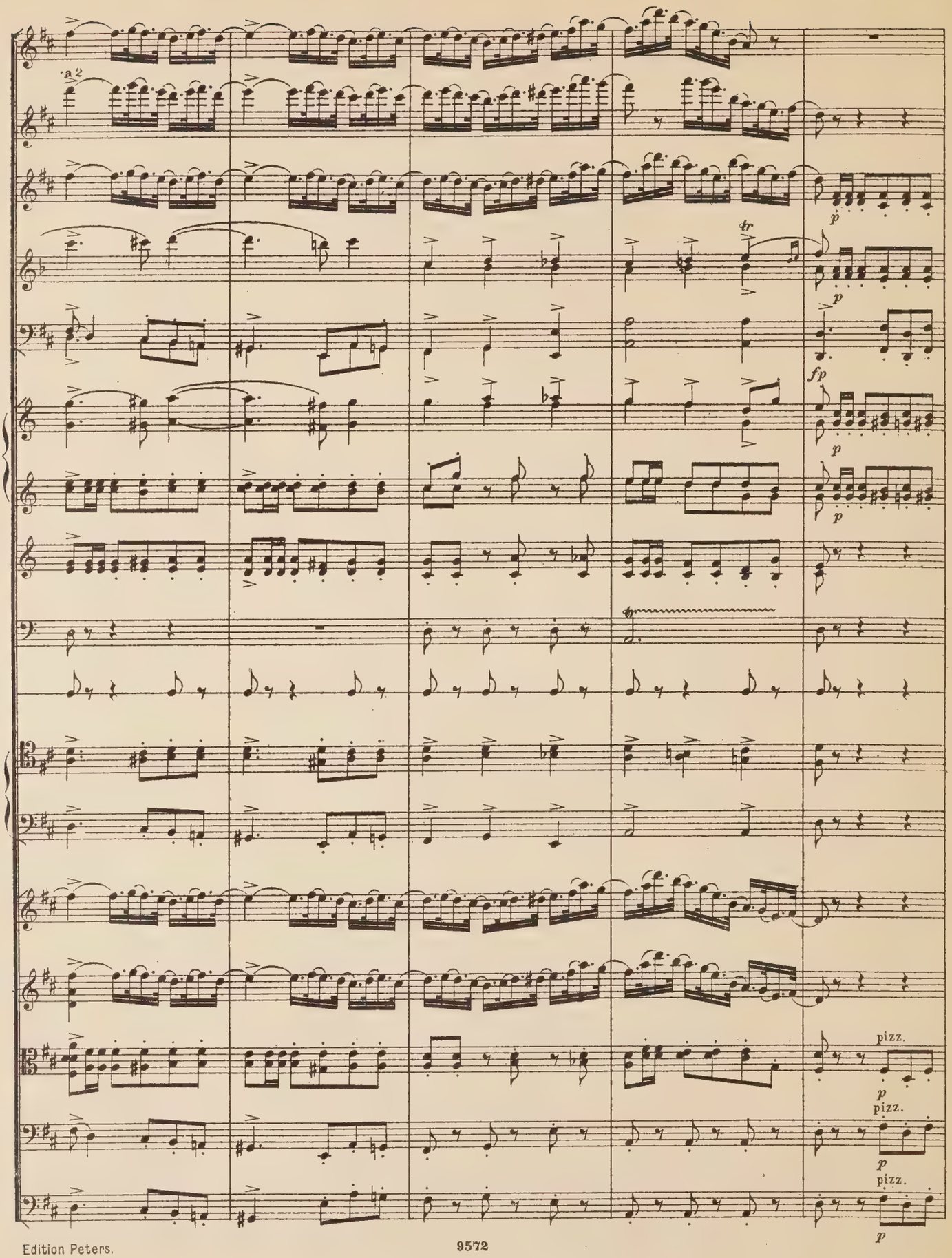

a 2
a 2.
sfz
sfz

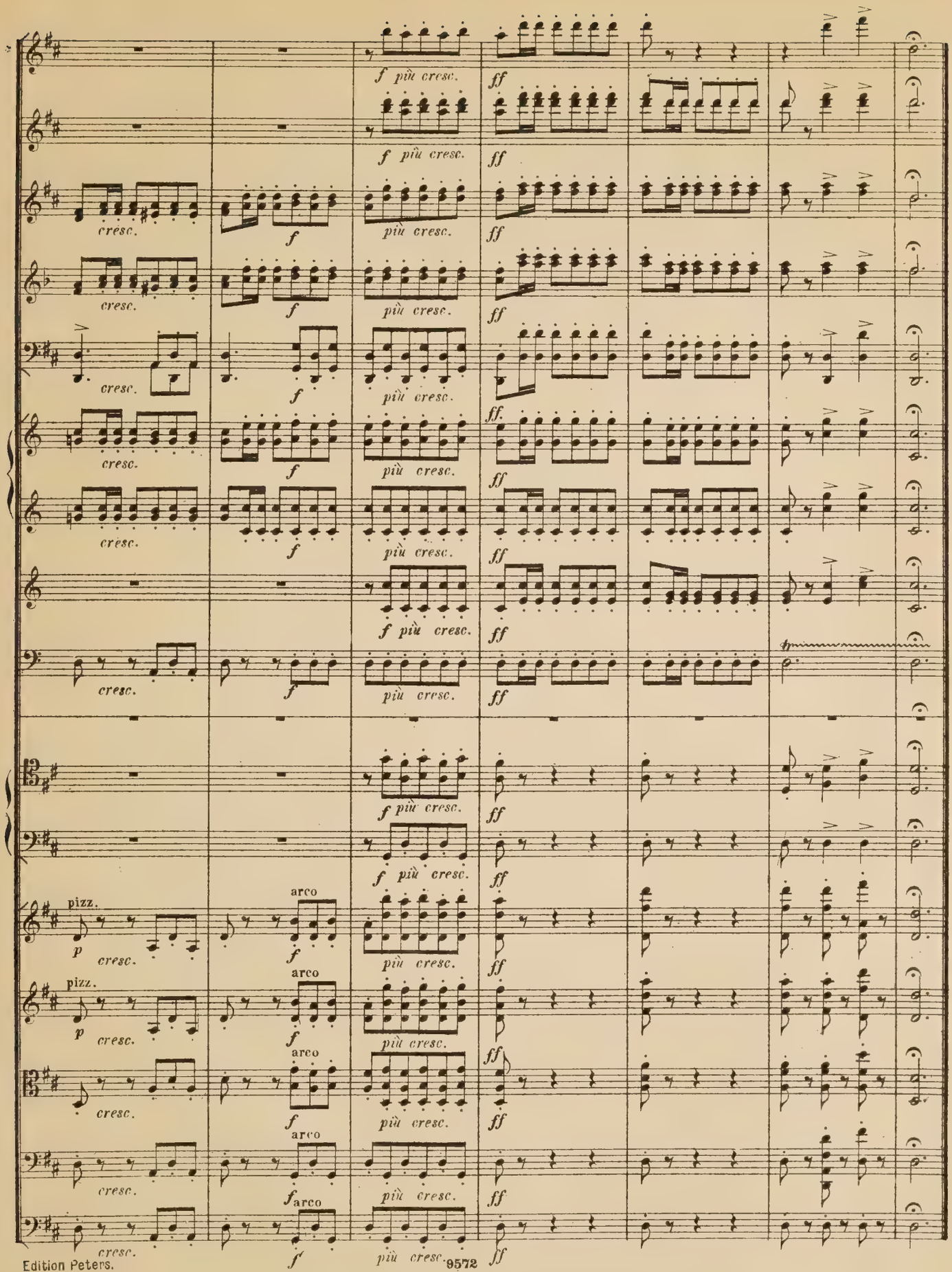

a 2
sff
sempre ff
sff sempre ff


a 2
a 2
a 2
p


a 2.
a 2
cresc.
tr
pizz.
arco


sf
arco
arco
p.
p.
tr
tr


a 2
tr
p
fp
pizz.
pizz.
pizz.


cresc.
f
più cresc.
ff
pizz.
p
arco

PARTITUREN

Chor- und Orchesterstimmen sowie kleines und Salon-Orchester siehe Katalog für Konzert-Musik

ORCHESTERWERKE

a) GROSSES ORCHESTER

248/69 **Bach, J. S.,** Orchesterwerke, Sämtliche.
2068 — Suite No. 4 D.
3334 — -**Reger,** Suite G moll.
— **Ph. Em.,** Symphonien D, Es, F.
1021a/c **Beethoven,** Ouvertüren, 3 Bände.
1020a/i — 9 Symphonien.
2901a/b **Gluck-Mottl,** Ballett-Suiten.
2717 **Goldmark,** Op. 45 Scherzo.
3011 **Grétry-Mottl,** Ballett-Suite.
2431 **Grieg,** Op. 11 Im Herbst.
3096 — Op. 19 No. 2 Norweg. Brautzug.
2538 — Op. 35 Norwegische Tänze.
2433 — Op. 46 Peer Gynt-Suite I.
3094 — Op. 51 Romanze.
2662 — Op. 55 Peer Gynt-Suite II.
2699 — Op. 56 Sigurd Jorsalfar.
2696 — Op. 56 No. 3 Huldigungsmarsch.
2858 — Op. 64 Symphonische Tänze.
2927 — Op. 68 No. 4 u. 5, 2 lyrische Stücke.
3091 — Lyrische Suite.
2914 **Halvorsen,** Vasantasena-Suite.
1027a/c **Haydn,** 9 Symphonien, 3 Bände.
3034 **Lully-Mottl,** Ballett-Suite.
3087 **Mahler,** 5. Symphonie. ⟨Stud.-Ausg. 8°⟩.
1761 **Mendelssohn,** Ouvertüren.
1760a/b — Symphonien Am. und A.
2626 **Moszkowski,** Boabdil, Vorspiel.
2628/29 — — Malagueña, Scherzo-Valse.
2630 — — Maurische Fantasia.
3252a/b — Op. 12 Spanische Tänze, 2 Hefte.
3163 — Op. 43 No. 1 Cortège.
2751 — Op. 51 Fackeltanz.
1234 **Mozart,** Ouvertüren.
1039 — 3 Symphonien.
2966 **Rameau-Mottl,** Ballett-Suite.
3216 **Reger,** Op. 108 Symphonischer Prolog.
3569 — do. Studien-Ausgabe 8°.
3380 — Op. 130 Ballett-Suite.
3382 — do. Studien-Ausgabe 8°.
3376 **Schönberg,** Op. 16, 5 Orchesterstücke.
3377 — do. Studien-Ausgabe 4°.
776 **Schubert,** Symphonie C.
799 — Symphonie Hm.
2290a/d **Schumann,** 4 Symphonien.
2708 **Sinding,** Op. 21 Symphonie Dm.
3131 — Op. 32 No. 3 Frühlingsrauschen.
3004 **Stojowski,** Op. 21 Symphonie Dm.
2913 **Strauss, Joh.,** 3 Walzer.
3194 — **Rich.,** Op. 57, 2 Militärmärsche.
3167 **Svendsen,** Op. 14 Karneval.
1034 **Wagner,** Kaisermarsch.
3422 — Vorspiele und Isoldens Liebestod.
1001 **Weber,** Ouvertüren.

b) STREICHORCHESTER

3182 **Bach,** Konzert B ⟨Mottl⟩.
3579 **Bossi,** Op. 127 Intermezzi Goldoniani.
3162 **de Greef,** Op. 1 Ballade.
1930 **Grieg,** Op. 34 Elegische Melodien.
1931 — Op. 40 Holberg-Suite.
2539 — Op. 53, 2 Melodien.
2854 — Op. 63, 2 nordische Weisen.
3626a/m **Händel,** 12 große Konzerte.
2694 — Konzert I Dmoll ⟨Kogel⟩.
2820 — Konzert II F. ⟨Kogel⟩.
2904 — Konzert V D. ⟨do.⟩
3496 **Mahler,** Adagietto ⟨mit Harfe⟩.
3312 **Moszkowski,** Op. 85 Prélude et Fugue.

c) VIOLINE MIT ORCHESTER

229a **Bach,** Konzert Am.
230a — Konzert E.
3068 — Konzert Gm. ⟨Schreck⟩.
231a — Konzert Dm. für 2 Violinen.
2908 **Maurer,** Op. 55 Konzertante.
2787 **Novaček,** Perpetuum mobile.
3113 **Reger,** Op. 101 Konzert A.
3060 **Sinding,** Op. 10 Violin-Suite Am.
2975 — Op. 60 Zweites Konzert D.
Vieuxtemps, Op. 35 Fantasia appassionata.

d) KLAVIER MIT ORCHESTER

248/60 **Bach,** 13 Konzerte.
3653 **Brahms,** Op. 15 Konzert D moll.
3657 — do. Studien-Ausgabe 16°.
2485 **Grieg,** Op. 16 Konzert Am.
1186 **Liszt,** Ungarische Phantasie.
2871 **Moszkowski,** Op. 59 Konzert E.
282 **Weber,** Op. 79 Konzertstück.

e) ORGEL MIT ORCHESTER

3593 **Bossi,** Op. 100 Konzert A moll.
— Op. 130 Konzertstück C moll.

f) LIEDER MIT ORCHESTER

Brahms, Meine Liebe ist grün.
2825a/f **Grieg,** 8 Lieder.
3287 **Reger,** An die Hoffnung.
Wolf, 24 Lieder.

KAMMERMUSIK

3032a/d **Beethoven,** Quartette, 4 Bde.
1019 — Septett.
1022 — Trios.
3661 **Brahms,** Klav.-Quintett F m.
3127 **Grieg,** Quartett G moll.
3210 — Unvollendetes Quartett.
1026a/b **Haydn,** 12 Quartette, 2 Bände.
3398 **Klose,** Quartett Es dur.
1762 **Mendelssohn,** 4 Quartette.
3474 **Mendelssohn, A.,** Quartett D.
1037a/b **Mozart,** 10 Quartette, 2 Bde.
1038 — 5 Quintette.
3285 **Reger,** Op. 121 Quart. Fis m.
3454a/b — Op. 141a/b Trios.
3056 **Sinding,** Quartett A moll.
3171 **Smetana,** Quartett E moll.

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27 **Bach,** Johannes-Passion.
243a — Magnificat ⟨Straube⟩.
23 — Matthäus-Passion.
21 — Messe H moll.
26 — Weihnachts-Oratorium.
3191 **Becker,** Zigeuner.
171 **Beethoven,** Missa solemnis.
1020i — Symphonie No. 9.
3580 **Bossi,** Canticum Canticorum.
3582 — Verlorenes Paradies.
3650 **Brahms,** Ave Maria.
3670 — Deutsches Requiem.
3671 — do. Studien-Ausg. 16°.
2081 **Brahms,** Nänie.
2004 **Cherubini,** Requiem Cm.
2005 — Requiem Dm.
2486 **Grieg,** Op. 20 Klosterpforte.
2661 — Op. 22, 2 Gesänge a. Sig. Jors.
3224 Op. 28 Peer Gynt ⟨Bühn.-A.⟩
1929 — Op. 31 Landerkennung.
2460 — Op. 32 Der Einsame.
2264 — Op. 42 Bergliot.
2438 — Op. 50 Olav Trygvason.
Händel, Alexanders Fest.
3337 — Dettinger Te Deum.
2784 — Josua.
2783 **Händel,** Israel in Ägypten.
2782 — Judas Maccabäus.
35 — Messias ⟨Mozart⟩.
2781 — Samson.
1447 **Haydn,** Jahreszeiten.
3537 — Messe B dur.
1029 — Schöpfung.
3595 **Herzogenberg,** Geburt Christi.
1766 **Mendelssohn,** Elias.
1769 — Loreley.
1767 — Sommernachtstraum.
1765 — Paulus.
1768 — Walpurgisnacht.
Mendelssohn, A., 3 Kantaten.
1873 **Mozart,** Requiem.
3219 **Reger,** Der 100. Psalm.
2785 **Romberg,** Lied von d. Glocke.
2293 **Schumann,** Faust.
2297 — Manfred.
2294 — Paradies und Peri.
2296 — Rose Pilgerfahrt.
3712 **Wolf,** Feuerreiter.
3310 — Morgenhymnus.
— Frühlingschor a. Manuel Venegas.
— Dem Vaterland.

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*3200 **Bizet,** Carmen.
2000 **Boieldieu,** Weiße Dame.
2009 **Cherubini,** Wasserträger.
1035 **Gluck,** Orpheus.
3000 **Lortzing,** Zar.
2636 **Marschner,** Hans Heiling.
2002 **Méhul,** Joseph.
1003 **Mozart,** Don Juan.
1236 — Figaros Hochzeit.
470 — Zauberflöte.
2007 **Nicolai,** Lustige Weiber.
*3508 **Wagner,** Lohengrin.
*3421 — Meistersinger.
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